

# Contents

DOMENICO CECERE, CHIARA DE CAPRIO, LORENZA GIANFRANCESCO, PASQUALE PALMIERI	Disaster narratives and texts. A meeting ground for different cultural domains	7
I. <i>Textual Configurations, Narrative Structures and Lexicon</i>		
CHIARA DE CAPRIO	Narrating Disasters: Writers and Texts Between Historical Experience and Narrative Discourse	19
FRANCESCO MONTUORI	Voices of the “totale eccidio”: On the Lexicon of Earthquakes in the Kingdom (1456-1784)	41
RITA FRESU	“The Water Ran with Such Force”. The Representation of Floods in the Early Modern Era: Textual Configurations, Conceptual Models, Linguistic Aspects	73
II. <i>Communities in Fear: Reporting Disasters in Chronicles and Petitions</i>		
PIERLUIGI TARENZI	Earthquakes, Society and Politics in L’Aquila in the Fourteenth and Fifteenth Centuries	93
FRANCESCO SENATORE	Survivors’ Voices: Coping with the Plague of 1478-1480 in Southern Italian Rural Communities	109
III. <i>Communication, Dissent and Propaganda</i>		
DOMENICO CECERE	Moralising Pamphlets: Calamities, Information and Propaganda in Seventeenth-Century Naples	129



GIANCARLO ALFANO	
The Portrait of Catastrophe: The Image of the City in Seventeenth-century Neapolitan Culture	147
LORENZA GIANFRANCESCO	
Narratives and Representations of a Disaster in Early Seventeenth-century Naples	163
SILVANA D'ALESSIO	
On the Neapolitan Plague of 1656: Expedients and Remedies	187
IV. <i>A City Under Siege: Rituals and Saints' Protection     in Early Modern Neapolitan Culture</i>	
PASQUALE PALMIERI	
Protecting the Faithful City: Disasters and the Cult of the Saints (Naples, 1573-1587)	207
GIOVANNI GUGG	
The Missing <i>Ex-Voto</i> : Anthropology and Approach to Devotional Practices during the 1631 Eruption of Vesuvius	221
Indexes	239
Contributors	255