

CONTENTS



List of Illustrations	vii
Acknowledgments	ix
Introduction <i>Claire Morelon</i>	1
Part I. Permanence and Revolution: National Politics in the Transition to the Successor States	
Chapter 1. Negotiating Post-Imperial Transitions: Local Societies and Nationalizing States in East Central Europe <i>Gábor Egry</i>	15
Chapter 2. State Legitimacy and Continuity between the Habsburg Empire and Czechoslovakia: The 1918 Transition in Prague <i>Claire Morelon</i>	43
Chapter 3. Strangers among Friends: Leon Biliński between Imperial Austria and New Poland <i>Iryna Vushko</i>	64
Chapter 4. Ideology on Display: Continuity and Rupture at Exhibitions in Austria-Hungary and Czechoslovakia, 1873–1928 <i>Marta Filipová</i>	90
Part II. The Habsburg Army's Final Battles	
Chapter 5. Reflections on the Legacy of the Imperial and Royal Army in the Successor States <i>Richard Bassett</i>	117

Chapter 6.	Imperial into National Officers: K. (u.) k. Officers of Romanian Nationality before and after the Great War <i>Irina Marin</i>	136
Chapter 7.	Shades of Empire: Austro-Hungarian Officers, Frankists, and the Afterlives of Austria-Hungary in Croatia, 1918–1929 <i>John Paul Newman</i>	157
Part III. Church, Dynasty, Aristocracy: The Postwar Fate of Imperial Pillars		
Chapter 8.	“All the German Princes Driven Out!” The Catholic Church in Vienna and the First Austrian Republic <i>Michael Carter-Sinclair</i>	177
Chapter 9.	Wealthy Landowners or Weak Remnants of the Imperial Past? Central European Nobles during and after the First World War <i>Konstantinos Raptis</i>	203
Chapter 10.	Sinner, Saint—or CIPHER? The Austrian Republic and the Death of Emperor Karl I <i>Christopher Brennan</i>	229
Part IV. History, Memory, Mentalité: Processing The Empire’s Passing		
Chapter 11.	“What Did They Die For?” War Remembrance in Austria in the Transition from Empire to Nation State <i>Christoph Mick</i>	261
Chapter 12.	“The First Victim of the First World War”: Franz Ferdinand in Austrian Memory <i>Paul Miller</i>	284
	Afterword <i>Pieter M. Judson</i>	318
Index		327