# Contents

Notes on Contributors — VII

Ingrid Baumgärtner, Nirit Ben-Aryeh Debby, Katrin Kogman-Appel Maps and Travel: An Introduction — 1

### Part I: Historical Space

Marcia Kupfer **Traveling the Mappa Mundi: Readerly Transport from Cassiodorus to Petrarch** — 17

Debra Higgs Strickland The Bestiary on the Hereford World Map (c. 1300) — 37

Pnina Arad Cultural Landscape in Christian and Jewish Maps of the Holy Land — 74

# Part II: Use and Reception

Ingrid Baumgärtner Winds and Continents: Concepts for Structuring the World and Its Parts — 91

Katrin Kogman-Appel Fictive Travel and Mapmaking in Fourteenth-Century Iberia — 136

Patrick Gautier Dalché Les cartes marines comme source de réflexion géographique au XV<sup>e</sup> siècle — 165

Camille Serchuk Around the World: Borders and Frames in Two Sixteenth-Century Norman Map Books — 189

## Part III: Travel into Sacred Spaces

Eyal Ben-Eliyahu The Travels of the Rabbis and the Rabbinic Horizons of the Inhabited World — 221 VI — Contents

Rachel Sarfati
Real and Fictive Travels to the Holy Land as Painted in the Florence Scroll — 232

Daniel M. Unger Between Nazareth and Loreto: The Role of the Stone Bricks in Caravaggio's 'Madonna di Loreto' — 252

Veronica della Dora Sacred Topographies and the Optics of Truth: Vasilij Grigorovich Barskij's Journeys to Mount Athos (1725–1744) — 281

#### Part IV: Word and Images

Larry Silver Antwerp Civic Self-Portraits — 315

Nirit Ben-Aryeh Debby Fra Niccolò Guidalotto's City View, Nautical Atlas and Book of Memories: Cartography and Propaganda between Venice and Constantinople — 342

Sandra Sáenz–López Pérez

How to Represent the New World When One Is Not Andrea Mantegna: Sovereigns in the Americas on Sixteenth-Century Maps — 363

Index of Toponyms and Locations — 383

Index of Historical, Religious and Mythological Figures — 395

Index of Modern Authors — 403