

# Contents

Foreword to the Revised Edition	xv
1. The Two Revolutions of 1917	3
2. The "Low Sweet Fever" Under Tsar Nicholas II	20
3. Red, But Not Hot, 1917–1924	37
4. Russia's Roaring Twenties, 1925–1928	54
5. "The Music of the Gross," 1928–1931	79
6. The Red Jazz Age, 1932–1936	107
7. Two Jazzmen of the Stalin Era: Tsfasman and Utesov	130
8. The Purge That Failed, 1936–1941	157
9. Swinging for the Fatherland: Jazz Militant, 1941–1945	181
10. The Sonic Backlash, 1945–1953	204
11. The Search for Authenticity, 1950–1955	235
12. Cooptation and Conflict, 1960–1967	261
13. The Rock Inundation, 1968–1980	289
14. Emancipation and Pluralism, 1980–1990	316
15. Coda	335
Notes	341
Index	377
Supplementary Index	389