

Contents

Foreword *v*
Françoise Tulkens

Notes on Contributors *xi*

1. *Coercive Human Rights: Introducing the Sharp Edge of the European Convention on Human Rights* *1*
Natasa Mavronicola and Laurens Lavrysen

PART I

KEY THREADS IN ECtHR DOCTRINE

2. *Positive Obligations and the Criminal Law: A Bird's-Eye View on the Case Law of the European Court of Human Rights*..... *29*
Laurens Lavrysen
3. *Positive Obligations and Coercion: Deterrence as a Key Factor in the European Court of Human Rights' Case Law*..... *55*
Paul Lemmens and Marie Courtoy

PART II

PERSPECTIVES ON VICTIMS' PROTECTION AND REDRESS

4. *Retribution through Reparations? Evaluating the European Court of Human Rights' Jurisprudence on Gross Human Rights Violations from a Victim's Perspective*..... *71*
Alina Balta
5. *Shaping Coercive Obligations through Vulnerability: The Example of the ECtHR*..... *93*
Corina Heri
6. *Criminal Law Responses to Hate Speech: Towards a Systematic Approach in Strasbourg?* *117*
Stephanos Stavros

PART III

CRITICAL REFLECTIONS: THEORY, IMPACT, LIMITATIONS

7. *Positive Obligations in View of the Principle of Criminal Law as a Last Resort* 141
Nina Peršak
8. *Sowing a ‘Culture of Conviction’: What Shall Domestic Criminal Justice Systems Reap from Coercive Human Rights?* 161
Mattia Pinto
9. *Coercive Overreach, Dilution and Diversion: Potential Dangers of Aligning Human Rights Protection with Criminal Law (Enforcement)*..... 183
Natasa Mavronicola
10. *Separating Protection from the Exigencies of the Criminal Law: Achievements and Challenges under Article 4 ECHR*..... 203
Vladislava Stoyanova
11. *The Limitations of a Criminal Law Approach in a Transitional Justice Context* 223
Brice Dickson

PART IV

UNCHARTED WATERS FOR THE ECtHR’S
COERCIVE DUTIES DOCTRINE

12. *Preventive Obligations, Risk and Coercive Overreach* 249
Liora Lazarus
13. *Coercive Human Rights and Unlawfully Obtained Evidence in Domestic Criminal Proceedings*..... 267
Kelly M Pitcher
- Postscript: Coercive Human Rights in Times of Coronavirus* 293
Natasa Mavronicola and Laurens Lavrysen
- Index* 297