

C O N T E N T S

Foreword . . . Geoffrey Jacques.....	vii
Introduction	1
1. THE PLACE OF JAZZ IN MUSIC HISTORY	7
<i>The False Division of "Classical" and "Popular" . . . The African Myth . . . People's Music and Written Music . . .</i>	
2. THE SOUND OF JAZZ	21
<i>The Instrument Makes the Music . . . What Jazz Teaches Us About the Classics . . . The Jazz Band . . .</i>	
3. THE BLUES AND THE FOLK SONG OF JAZZ	42
<i>Blues, Breaks and Riffs . . . What Is Folk Art . . . New Orleans Song . . . Beloved Tunes and New Variations . . .</i>	
4. IMPROVISATION AND JAZZ FORM	71
<i>Another False Division; Improvisation versus Composition . . . The Blues as a Language . . . Social Forms of New Orleans Music . . . The Breakout of the Ghetto . . .</i>	
5. THE POP TUNE, THE HOT SOLO & THE LARGE BAND	97
<i>Art and Entertainment . . . The Solo Style and the Tin-Pan-Alley Tune . . . Negro and White Musicians Together . . .</i>	
6. THE EXPERIMENTAL LABORATORY AND THE NEW JAZZ.....	124
<i>Large Bands and New Sounds . . . Jump Music . . . The Experimental Laboratory . . . Bebop; Progress and Dilemma . . .</i>	
7. THE FUTURE OF JAZZ	157
<i>The Failure of Jazz Composition . . . Stravinsky and Others . . . Modern Music and Folk Language . . . Jazz and Jim Crow . . . New Forms for Jazz . . . A People's Theatre . . .</i>	
 RECORD LISTINGS	
CHAPTER II.....	38
CHAPTER III.....	66
CHAPTER IV.....	92
CHAPTER V.....	122
CHAPTER VI.....	154
INDEX.....	177