

Contents

| | |
|---|------|
| List of Illustrations | ix |
| List of Abbreviations | xiv |
| Series Editor's Introduction | xv |
| Foreword by <i>Gabriele Finaldi</i> | xvii |
| Acknowledgements | xix |
| Introduction <i>Susanna Avery-Quash and Barbara Pezzini</i> | 1 |
| Part One Developing European Networks, 1780–1894 | |
| 1 The European Market for Italian Old Masters after Napoleon <i>Robert Skwirblies</i> | 39 |
| 2 Old Masters from Rome to London: Alexander Day and Pietro Camuccini <i>Pier Ludovico Puddu</i> | 55 |
| 3 Selling Old Masters in Britain, France and the Netherlands: The Networking Strategies of John Smith <i>Julia I. Armstrong-Totten</i> | 69 |
| 4 A Network of Agents: Buying Old Masters for the National Gallery, London <i>Susanna Avery-Quash</i> | 83 |
| Part Two Gaining International Visibility and Expertise, 1850–1909 | |
| 5 Old Masters versus Modern Art in Parisian Auctions <i>Léa Saint-Raymond</i> | 101 |
| 6 Agnew's: From Modern Art to Old Masters <i>Barbara Pezzini</i> | 117 |
| 7 Taste or Opportunity? Durand-Ruel and Spanish Old Masters <i>Véronique Gerard Powell</i> | 131 |
| 8 Authority and Expertise in the Old Master Market: Bode and Duveen <i>Catherine B. Scallen</i> | 147 |
| 9 Scholar, Dealer and Museum Man: Robert Langton Douglas in the International Old Master Market <i>Imogen Tedbury</i> | 161 |
| Part Three Casting a Wider Net, 1900–1939 | |
| 10 A Missed Opportunity? Goupil and the Old Masters <i>Agnès Penot</i> | 181 |
| 11 Knoedler and Old Masters in America <i>Inge Reist</i> | 195 |