

Contents

List of Illustrations		ix
Preface to the SUNY Press Edition		xi
Introduction (to the Original)		xix
PART I INTRODUCTION		
Chapter 1	In Praise of Sound	3
Chapter 2	Under the Signs of Husserl and Heidegger	17
Chapter 3	First Phenomenology	25
PART II DESCRIPTION		
Chapter 4	The Auditory Dimension	49
Chapter 5	The Shapes of Sound	57
Chapter 6	The Auditory Field	73
Chapter 7	Timeful Sound	85
Chapter 8	Auditory Horizons	103
PART III THE IMAGINATIVE MODE		
Chapter 9	The Polyphony of Experience	115
Chapter 10	Auditory Imagination	131
Chapter 11	Inner Speech	137

PART IV VOICE

Chapter 12	The Center of Language	147
Chapter 13	Music and Word	155
Chapter 14	Silence and Word	161
Chapter 15	Dramaturgical Voice	167
Chapter 16	The Face, Voice, and Silence	177

PART V PHENOMENOLOGIES

Chapter 17	A Phenomenology of Voice	185
Chapter 18	Auditory Imagination	203
Chapter 19	Listening	217

PART VI ACOUSTIC TECHNOLOGIES

Chapter 20	Bach to Rock: Amplification	227
Chapter 21	Jazz Embodied: Instrumentation	235
Chapter 22	Embodying Hearing Devices: Digitalization	243
Chapter 23	Embodiment, Technologies, and Musics	251

Notes		265
-------	--	-----

Index		273
-------	--	-----