

Contents

List of Illustrations	vii
Acknowledgements	viii
Introduction: Documentary's Vocal Projections <i>Annabelle Honess Roe and Maria Pramaggiore</i>	1
Section One Voices, Bodies and Power	9
1 Playing God: Film Stars as Documentary Narrators <i>Annabelle Honess Roe</i>	11
2 Auditing the Call Centre Voice: Accented Speech and Listening in Sonali Gulati's <i>Nalini by Day, Nancy by Night</i> (2005) <i>Pooja Rangan</i>	29
3 The Fundamental Lie: Lip Sync, Dubbing, Ventriloquism and the Othering of Voice in Documentary Media <i>Patrik Sjöberg</i>	45
Section Two Voices beyond Language	63
4 Hearing Voices in Singer-Songwriter Music Documentaries <i>Maria Pramaggiore</i>	65
5 'The Voice' and Sound in Indian Documentary Film: Listening to Surabhi Sharma's <i>Bidesia in Bambai</i> (2013) <i>Deborah Matzner</i>	81
6 Hum, Buzz, Gurgle: Ecological Soundscapes in Poetic Ecodocs <i>Shilyh Warren</i>	101
7 Literally Documenting Her Voice: Valie Export's Vocal-Visual Experiments with Screen Media <i>Helen Hughes</i>	119
Section Three Gender, Sexuality and Species	135
8 The Voice of Mockumentary <i>Sarah Kessler</i>	137
9 Fabulous Thinking, Chimeric Voice: Kathy High's <i>Lily Does Derrida: A Dog's Video</i> (2010) <i>Brenda Hollweg</i>	153

10	Animating Voices, On-Screen and Off, in Kathleen Shannon's <i>Working Mothers</i> (1974–75) <i>Jean Walton</i>	169
Section Four Documentary Modes and Techniques		185
11	The Voice in Documentary Sound Design: A Digital Revolution <i>Chris Cagle</i>	187
12	Kazuhiro Soda's Migrant Voices <i>Luke Robinson</i>	203
13	Vocal Hierarchy in Documentary <i>James Nicholson</i>	219
Section Five Time, Testimony and History		235
14	Crime Documentary's Confessing Voice <i>Kristen Fuhs</i>	237
15	Sounds of Disillusionment and Discord: When Pasolini and Sontag Visited Israel <i>Ohad Landesman</i>	253
16	Beyond Words: Speech, Ethical Time and the Politics of the Local in Nicolas Philibert's <i>Retour en Normandie</i> (2007) <i>Rhiannon Harries</i>	269
List of Contributors		286
Index		290