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 201 *III. Hawaiian Song*
 201 *IV. Home-Song*
 202 *V. Waltz-Interlude*
 203 *IX. Southsea-Waltz*
 203 *X. Tango-Interlude*
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 205 *XIV. Panama-Song*
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298 *II. Andantino grazioso*
- Joseph Holbrooke** / Dylan (Son of the
Wave), op. 53
299 *Prelude*
- Joseph Holbrooke** / Symphony No. 1 „Les
Hommages“, op. 40
IV. Introduction and Russian Dance:
301 *Hommage à Tschaikowsky*
- Joseph Holbrooke** / Symphony No. 2
„Apollo and the Seaman“, op. 51
303 *Part I.*
304 *Part II.*
305 *Part III.*
305 *Part IV.*
- Joseph Holbrooke** / The Children of Don,
Op. 56
307 *Overture*
- Joseph Holbrooke** / The Wild Fowl
(Fantasie from The Children of Don), op. 56b
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- Karel Husa** / Music for Prague 1968
(for Concert Band)
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310 *IV. Toccata and Chorale*
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- André Jolivet** / Concerto pour trompette
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313 *III. Giocoso*
- Jules Massenet** / Hérodiade (Ballet suite)
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- 328 **Maurice Ravel / Bolero**

- Bogusław Schäffer / Koncert jazzovy**
na orkiestře
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- Alfred Schnittke / Symphony No. 1**
331 *I. Senza tempo. Moderato*
331 *II. Allegretto*
332 *IV. Lento. Allegro*

Erwin Schulhoff / H.M.S. Royal Oak
(Jazz Oratorium)
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- Igor Stravinskij (Igor Stravinsky) /**
Ebony Concerto
333 *I. Allegro moderato (Tenor Sax 1)*
333 *I. Allegro moderato (Tenor Sax 2)*
334 *II. Andante*
334 *III. Moderato – Con moto*

- Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich) /**
Suite for Jazz Orchestra No. 1 (Suita pro
jazzový orchestr č. 1)
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jazzový orchestr č. 2)
336 *I. Scherzo*
336 *III. Serenade*

Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich)
/ Suite for Variety Orchestra (Suita pro
variatní orchestr)

- 337 *I. Pochod – I. March*
338 *II. Tanec 1 – II. Dance 1*
341 *III. Tanec 2 – III. Dance 2*
342 *IV. Malá polka – IV. Little Polka*
343 *VII. Valčík 2 – VII. Waltz 2*
343 *VIII. Finale – VIII. Finale*

- Kurt Weill / Die Dreigroschenoper**
344 *Nr. 1. Ouvertüre*
344 *Nr. 4. Der Anstatt-dass-Song*
345 *Nr. 7. Der Kanonensong*
Nr. 12. Die Ballade von der sexuellen
345 *Hörigkeit*

- Ralph Vaughan Williams / Symphony**
No. 6 in E minor
346 *I. Allegro*
349 *III. Scherzo*

- Ralph Vaughan Williams / Symphony**
No. 9 in E minor
353 *I. Moderato maestoso*
354 *II. Andante sostenuto*
355 *III. Scherzo*
357 *IV. Finale*

BARYTONOVÝ SAXOFON BARITONE SAXOPHONE

- 360 **Béla Bartók / The Wooden Prince**

- Leonard Bernstein / Prelude, Fugue and**
Riffs (for Solo Clarinet and Jazz Ensemble)
360 *II. Fugue for the Saxes*
361 *III. Riffs for Everyone*

- George Gershwin / An American in Paris**
363 (Američan v Paříži)

- George Gershwin / Rhapsody in Blue**
365 – Jazz Band Version (1924)

- Paul Hindemith / Symphony in B flat**
(for Concert Band)
366 *I. Moderately fast, with vigor*
368 *II. Andantino grazioso*
369 *III. Fugue*

- Joseph Holbrooke / Symphony No. 1 „Les**
Hommages“, op. 40
I. Festiva (Marcia heroique): Hommage
370 *à Wagner*

IV. Introduction and Russian Dance:
370 *Hommage à Tschaikowsky*

Joseph Holbrooke / The Children of Don,
Op. 56
372 *Overture*

Joseph Holbrooke / The Wild Fowl
(Fantasie from The Children of Don), op. 56b
373 *(Bar Sax 1)*
374 *(Bar Sax 2)*

Karel Husa / Music for Prague 1968
(for Concert Band)
375 *I. Introduction and Fanfare (Bar Sax 1)*
376 *I. Introduction and Fanfare (Bar Sax 2)*
376 *II. Aria*
377 *IV. Toccata and Chorale (Bar Sax 1)*
378 *IV. Toccata and Chorale (Bar Sax 2)*

Jean-Georges Kastner / Les cris de Paris:
Grande symphonie humoristique
379 *I. Paris le matin (Pas redoublé)*

Erwin Schulhoff / H.M.S. Royal Oak (Jazz
Oratorium)
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Richard Strauss / Symphonia domestica,
op. 53
380 *(Bar Sax 1)*
381 *(Bar Sax 2)*

Igor Stravinskij (Igor Stravinsky) /
Ebony Concerto
382 *I. Allegro moderato*
383 *II. Andante*
383 *III. Moderato – Con moto*

**Dmitrij Šostakovič (Дмитрий
Шостакович, Dmitri Shostakovich)** /
Suite for Jazz Orchestra No. 2 (Suita pro
jazzový orchestr č. 2)
384 *III. Serenade*

Kurt Weill / Die Dreigroschenoper
384 *Nr. 7. Der Kanonensong*
Nr. 12. Die Ballade von der sexuellen
385 *Hörigkeit*

PŘÍLOHA Č. 1 – APPENDIX 1

Erwin Schulhoff / H.M.S. Royal Oak
(Jazz Oratorium)
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Sopranino Sax, Clarinet)

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389 *II. Interlude de Fox*
390 *III. Hawaiian Song*
392 *IV. Home-Song*
393 *V. Waltz-Interlude*
394 *VI. Rezitazione*
394 *VII. Sailor-Song*
395 *VIII. Rezitazione*
395 *IX. Southsea-Waltz*
397 *X. Tango-Interlude*
398 *XI. Rezitazione*
398 *XII. Tango-Song of the Soul*
398 *XIII. Rezitazione e Fox fugato*
399 *XIV. Panama-Song*
401 *XV. Finale e Spiritual*

Alto Sax (Reed II – Alto Sax, Clarinet)

404 *I. Introduzione*
405 *II. Interlude de Fox*
406 *III. Hawaiian Song*
408 *IV. Home-Song*
409 *V. Waltz-Interlude*
410 *VI. Rezitazione*
410 *VII. Sailor-Song*
411 *VIII. Rezitazione*
412 *IX. Southsea-Waltz*
414 *X. Tango-Interlude*
414 *XI. Rezitazione*
414 *XII. Tango-Song of the Soul*
414 *XIII. Rezitazione e Fox fugato*
415 *XIV. Panama-Song*
417 *XV. Finale e Spiritual*

Tenor Sax (Reed III – Tenor Sax; ossia:
Bar Sax)

421 *I. Introduzione*
422 *II. Interlude de Fox*
423 *III. Hawaiian Song*
424 *IV. Home-Song*
426 *V. Waltz-Interlude*
427 *VI. Rezitazione*
427 *VII. Sailor-Song*
428 *VIII. Rezitazione*
429 *IX. Southsea-Waltz*
431 *X. Tango-Interlude*
431 *XI. Rezitazione*
431 *XII. Tango-Song of the Soul*
432 *XIII. Rezitazione e Fox fugato*
432 *XIV. Panama-Song*
434 *XV. Finale e Spiritual*

PŘÍLOHA Č. 2 – APPENDIX 2

George Gershwin / Porgy and Bess
438 *Introduction, Act I*