

Obsah/Content

- Jan Smolík**
10 Předmluva
14 Foreword
- SOPRÁNOVÝ SAXOFON**
SOPRANO SAXOPHONE
- Aaron Copland** / Piano Concerto
(Koncert pro klavír)
20 *II. Molto moderato*
- 21 **Peter Eötvös** / Jet Stream
- 22 **George Gershwin** / Rhapsody in Blue –
Jazz Band Version (1924)
- 23 **Joseph Holbrooke** / Dylan (Son of the
Wave), op. 53
Prelude
- 25 **Joseph Holbrooke** / Symphony No. 1
„Les Hommages“, op. 40
*I. Festiva (Marcia heroique): Hommage
à Wagner*
- 25 *IV. Introduction and Russian Dance:
Hommage à Tschaiakowsky*
- 29 **Joseph Holbrooke** / Symphony No. 2
„Apollo and the Seaman“, op. 51
Part I.
- 31 *Part II.*
- 31 *Part III.*
- 32 *Part IV.*
- 34 **Joseph Holbrooke** / The Children of Don,
Op. 56
Overture
- 35 **Joseph Holbrooke** / The Wild Fowl, op. 56b
(Fantasie from The Children of Don)
- 36 **Jean-Georges Kastner** / Le rêve
d'Oswald, ou Les sirènes: Grande
symphonie dramatique
No. 9 – Marche triomphale
- 38 *No. 11 – Choeur final*
- 38 **Jean-Georges Kastner** / Les cris de Paris:
Grande symphonie humoristique
I. Paris le matin (Pas redoublé)
- 39 *III. Paris le soir (Polka carnavalesque)*
- 39 **Maurice Ravel** / Bolero
- 41 **Bogusław Schäffer** / Koncert jazzovy
na orkiestre
Część II.
- 42 **Alfred Schnittke** / Symphony No. 1
I. Senza tempo. Moderato
- 43 *II. Allegretto*
- 44 *IV. Lento. Allegro*
- 46 **Erwin Schulhoff** / H.M.S. Royal Oak
(Jazz Oratorium)
see p. (viz s.) 199–208 (*Sopranino sax*)
- 46 **Richard Strauss** / Symphonia domestica,
op. 53
- 48 **Dmitrij Šostakovič (Дмитрий
Шостакович, Dmitri Shostakovich)** /
Suite for Jazz Orchestra No. 1 (Suita pro
jazzový orchestr č. 1)
I. Waltz
- 49 **Dmitrij Šostakovič (Дмитрий
Шостакович, Dmitri Shostakovich)** /
Suite for Variety Orchestra (Suita pro
varietní orchestr)
III. Tanec 2 – III. Dance 2
- 49 *VI. Valčík 1 – IV. Waltz 1*
- 50 **Dmitrij Šostakovič (Дмитрий
Шостакович, Dmitri Shostakovich)** /
The Golden Age (Zlatý věk, suite z baletu)
II. Adagio
- 50 *III. Polka*
- 51 **Heitor Villa-Lobos** / Uirapurú:
Symphonic Poem
- 52 **Kurt Weill** / Die Dreigroschenoper
Nr. 1. Ouvertüre
- 52 *Nr. 11. Melodram*
- 52 *Nr. 13. Die Zuhälterballade*
- 53 **John Williams** / A New Hope
Cantina Band from Star Wars
- ALTOVÝ SAXOFON**
ALTO SAXOPHONE
- 58 **John Adams** / City Noir
I. The City and its Double
- 62 *II. The Song is for You*
- 65 *III. Boulevard Night*

- 70 **Béla Bartók** / The Wooden Prince
- 71 **Alban Berg** / Der Wein
- Alban Berg** / Violin Concerto (Koncert pro housle a orchestr „Památce anděla“)
- 73 *I. Andante – Allegretto*
- 74 *II. Allegro – Adagio*
- Alban Berg** / Lulu (Suite)
- 76 *I. Rondo*
- 79 *II. Ostinato*
- 80 *III. Lied der Lulu*
- 81 *IV. Variationen*
- 81 *V. Adagio*
- 82 **Luciano Berio** / Alleluia per Orchester
- Leonard Bernstein** / A Quiet Place (Orchestra Suite)
- 83
- Leonard Bernstein** / Concerto for Orchestra „Jubilee Games“
- 84 *III. Diaspora Dances*
- Leonard Bernstein** / On the Waterfont (Symphonic suite from the film)
- 85
- Leonard Bernstein** / Prelude, Fugue and Riffs (for Solo Clarinet and Jazz Ensemble)
- 86 *II. Fugue for the Saxes (Alto Sax 1)*
- 88 *II. Fugue for the Saxes (Alto Sax 2)*
- 89 *III. Riffs for Everyone*
- Leonard Bernstein** / Symphonic dances from West Side Story (Symfonické tance z West Side Story)
- 91
- Leonard Bernstein** / Symphony No. 3 „Kaddish“
- 97 *I. Invocation*
- 97 *I.A Kaddish 1*
- 98 *II.A Kaddish 2*
- 98 *III. Scherzo*
- Leonard Bernstein** / Three Dance Episodes from On the Town
- 99 *III. Times Square: 1944*
- Georges Bizet** / L'Arlésienne Suite No. 1
- 100 *I. Prélude*
- 102 *II. Minuet*
- 102 *IV. Carillon*
- Georges Bizet** / L'Arlésienne Suite No. 2
- 102 *I. Pastorale*
- 103 *II. Intermezzo*
- 103 *III. Minuet*
- Benjamin Britten** / Billy Budd, op. 50
- 105 *Act I*
- 106 *Act II*
- 107 *Act III*
- 108 *Act IV*
- Benjamin Britten** / Our Hunting Fathers, op. 8
- 108 *III. Messalina*
- 109 *V. Epilogue and Funeral March*
- Benjamin Britten** / Synfonia da Requiem, op. 20
- 109 *I. Lacrymosa*
- 110 *II. Dies Irae*
- Benjamin Britten** / The Prince of the Pagodas, op. 57
- 112 *Act I*
- 113 *Act II*
- 113 *Act III*
- Aaron Copland** / Piano Concerto (Koncert pro klavír a orchestr)
- 116 *I. Andante sostenuto*
- Aaron Copland** / Symphony No. 1
- 116 *II. Scherzo*
- Leo Délibes** / Sylvia
- 118 *Act III – No. 19 – Danse barcarolle*
- Paul Dessau** / Bach-Variationen
- 119 *VII. Veränderung*
- 119 *IX. Veränderung*
- 120 **Peter Eötvös** / Jet Stream
- George Gershwin** / An American in Paris (Američan v Paříži)
- 122
- George Gershwin** / Porgy and Bess
- 124 *Act I*
- 125 *Act II*
- 126 *Act III*
- 128 **George Gershwin** / Rhapsody in Blue
- George Gershwin** / Rhapsody in Blue – Jazz Band Version (1924)
- 131

- Paul Hindemith** / Neues vom Tage
134 *I. Akt – Act I*
- Paul Hindemith** / Symphony in B flat
(for Concert Band)
140 *I. Moderately fast, with vigor*
142 *II. Andantino grazioso*
- Joseph Holbrooke** / Dylan (Son of the
Wave), op. 53
143 *Prelude*
- Joseph Holbrooke** / Symphony No. 1 „Les
Homages“, op. 40
146 *II. Serenata: Hommage à Grieg*
IV. Introduction and Russian Dance:
147 *Hommage à Tschaiakowsky*
- Joseph Holbrooke** / Symphony No. 3
„Ships“, op. 90
148 *II. Hospitalships*
150 *III. Finale – Merchantships*
- Joseph Holbrooke** / The Children of Don,
Op. 56
152 *Overture*
- Joseph Holbrooke** / The Wild Fowl, op. 56b
153 (Fantasie from The Children of Don)
- Arthur Honegger** / Mouvement
154 *Symphonique No. 3*
- Karel Husa** / Music for Prague 1968
(for Concert Band)
156 *I. Introduction and Fanfare*
157 *II. Aria*
158 *IV. Toccata and Chorale*
- Aram Chačaturjan (Арам Хачатурян,
Aram Khachaturian)** / Gayane – Suite I
(Gajané – Suita I)
159 *č. 3 – Procitnutí a tanec Aiši –*
no. 3 – Awakening and Dance of Aisha
- Aram Chačaturjan (Арам Хачатурян,
Aram Khachaturian)** / Gayane – Suite III
(Gajané – Suita III)
160 *č. 5 – Šavlový tanec – no. 5 – Sabre Dance*
- Jaroslav Ježek** / Piano Concerto (Koncert
pro klavír a orchestr)
160 *I. Tempo di foxtrot*
161 *II. Tango*
161 *III. Charleston*
- André Jolivet** / Concerto pour ondes
Martenot et orchestre
162 *I. Allegro moderato*
163 *II. Allegro vivace*
- André Jolivet** / Concerto pour trompette
et orchestre no. 2
166 *I. Mesto-Concitato*
167 *III. Giocoso*
- Dmitrij Kabalevskij (Дмитрий
Кабалевский, Dmitri Kabalevsky)**
/ Cello Concerto No. 2 (Koncert pro
violoncello a orchestr č. 2, op. 77)
169 *II. Presto marcato*
- Jean-Georges Kastner** / Le rêve
d'Oswald, ou Les sirènes: Grande
symphonie dramatique
170 *No. 8 – Chant du Cygne*
171 *No. 9 – Marche triomphale*
- Jean-Georges Kastner** / Les cris de Paris:
Grande symphonie humoristique
172 *I. Paris le matin*
173 *I. Paris le matin (Pas redoublé)*
- Zoltán Kodály** / Háry János Suite
174 *IV. The Battle and Defeat of Napoleon*
- Rolf Liebermann** / Concerto for Jazz
Band and Symphony Orchestra
175 *II. Jump*
177 *IV. Blues (Alto Sax 1)*
178 *IV. Blues (Alto Sax 2)*
179 *VIII. Mambo*
- Jules Massenet** / Hérodiade (Ballet suite)
180 *IV. Les Phéniciennes*
180 *V. Final*
- Jules Massenet** / Werther
181 *Acte I – Prélude, La maison du Bailli*
182 *Acte II – Les Tilleuls*
184 *Acte III – Charlotte et Werther*
186 *Acte IV – La mort de Werther*
- Darius Milhaud** / La création du monde
(Stvoření světa)
187
- Modest Musorgskij (Модест
Мусоргский, Modest Mussorgsky)**
/ Pictures at an Exhibition (Obrázky
z výstavy)
191 *II. Starý hrad – II. The Old Castle*

- Giacomo Puccini** / Turandot
 192 *Atto primo*
 193 *Atto secondo*
- Sergej Rachmaninov (Сергей Рахманинов, Sergei Rachmaninoff)** /
 Symphonic Dances, op. 45 (Symfonické tance, op. 45)
 193 *I. Non allegro*
 194 **Artie Shaw** / Concerto for Clarinet
- Bogusław Schöffler** / Koncert jazzovy na orkiestre
 195 *Część II.*
- Alfred Schnittke** / Symphony No. 1
 196 *I. Senza tempo. Moderato*
 197 *IV. Lento. Allegro*
- Erwin Schulhoff** / H.M.S. Royal Oak (Jazz Oratorium)
 Alto Sax 1 / Sopranino Sax
 199 *I. Introduzione*
 200 *II. Interlude de Fox*
 201 *III. Hawaiian Song*
 201 *IV. Home-Song*
 202 *V. Waltz-Interlude*
 203 *IX. Southsea-Waltz*
 203 *X. Tango-Interlude*
 204 *XIII. Rezitazione e Fox fugato*
 205 *XIV. Panama-Song*
 206 *XV. Finale e Spiritual*
- Alto Sax 2 / Tenor Sax
 209 *I. Introduzione*
 210 *II. Interlude de Fox*
 210 *IV. Home-Song*
 211 *V. Waltz-Interlude*
 212 *VII. Sailor-Song*
 212 *VIII. Rezitacione*
 212 *IX. Southsea-Waltz*
 213 *X. Tango-Interlude*
 214 *XIII. Rezitazione e Fox fugato*
 215 *XIV. Panama-Song*
 216 *XV. Finale e Spiritual*
- Alto Sax 3 / Bar Sax
 218 *I. Introduzione*
 219 *II. Interlude de Fox*
 219 *IV. Home-Song*
 221 *V. Waltz-Interlude*
 222 *VIII. Rezitacione*
 222 *IX. Southsea-Waltz*
 224 *X. Tango-Interlude*
 225 *XIII. Rezitazione e Fox fugato*
- 225 *XIV. Panama-Song*
 227 *XV. Finale e Spiritual*
- Richard Strauss** / Symphonia domestica,
 230 op. 53
- Igor Stravinskij (Igor Stravinsky)** /
 Ebony Concerto
 232 *I. Allegro moderato (Alto Sax 1)*
 232 *I. Allegro moderato (Alto Sax 2)*
 233 *III. Moderato – Con moto*
- Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich)** /
 Suite for Jazz Orchestra No. 1 (Suita pro jazzový orchestr č. 1)
 233 *III. Foxtrot (Blues)*
- Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich)** /
 Suite for Jazz Orchestra No. 2 (Suita pro jazzový orchestr č. 2)
 234 *I. Scherzo*
 235 *II. Lullaby*
 235 *III. Serenade*
- Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich)** /
 Suite for Variety Orchestra (Suita pro varetní orchestr)
 235 *I. Pochoď – I. March*
 238 *II. Tanec 1 – II. Dance 1*
 241 *III. Tanec 2 – III. Dance 2*
 242 *IV. Malá polka – IV. Little Polka*
 243 *V. Lyrický valčík – V. Lyric Waltz*
 245 *VI. Valčík 1 – VI. Waltz 1*
 246 *VII. Valčík 2 – VII. Waltz 2*
 248 *VIII. Finale – VIII. Finale*
- 249 **William Walton** / Belshazzar's Feast
- William Walton** / Façade: Second Suite for Orchestra
 253 *II. Scotch Rhapsody*
 254 *IV. Noche Espagnola*
 254 *V. Popular Song*
 255 *VI. Old Sir Faulk*
- Kurt Weill** / Die Dreigroschenoper
 256 *Nr. 1. Ouvertüre*
 256 *Nr. 10. Dreigroschen-Finale*
 257 *Nr. 14. Die Ballade vom angenehmen Leben*
 257 *Nr. 15. Das Eifersuchtsduett*
- John Williams** / A New Hope
 257 *Cantina Band from Star Wars*

- Ralph Vaughan Williams** / Job
(A Masque for Dancing)
- 261 *Scene IV. – Job's Dream*
- 262 *Scene VI. – Dance of Job's Comforters*
- Ralph Vaughan Williams** / Symphony
No. 9 in E minor
- 263 *I. Moderato maestoso*
- 264 *II. Andante sostenuto*
- 264 *III. Scherzo (Alto Sax 1)*
- 267 *III. Scherzo (Alto Sax 2)*
- 268 *IV. Finale*
- TENOROVÝ SAXOFON**
TENOR SAXOPHONE
- Issac Albéniz** / El Albaicin (ze suity
Iberia)
- 270
- 271 **Béla Bartók** / The Wooden Prince
- Leonard Bernstein** / Prelude, Fugue and
Riffs (for Solo Clarinet and Jazz Ensemble)
- 272 *II. Fugue for the Saxes (Tenor Sax 1)*
- 273 *II. Fugue for the Saxes (Tenor Sax 2)*
- 275 *III. Riffs for Everyone (Tenor Sax 1)*
- 276 *III. Riffs for Everyone (Tenor Sax 2)*
- 277 **Peter Eötvös** / Jet Stream
- George Gershwin** / An American in Paris
(Američan v Paříži)
- 278
- 279 **George Gershwin** / Blue Monday
- 282 **George Gershwin** / Rhapsody in Blue
- George Gershwin** / Rhapsody in Blue
– Jazz Band Version (1924)
- 285
- Paul Hindemith** / Cardillac
- 288 *Akt I – Act I*
- 290 *Akt II – Act II*
- 292 *Akt III – Act III*
- Paul Hindemith** / Symphony in B flat (for
Concert Band)
- 296 *I. Moderately fast, with vigor*
- 298 *II. Andantino grazioso*
- Joseph Holbrooke** / Dylan (Son of the
Wave), op. 53
- 299 *Prelude*
- Joseph Holbrooke** / Symphony No. 1 „Les
Hommages“, op. 40
- IV. Introduction and Russian Dance:*
- 301 *Hommage à Tschaikowsky*
- Joseph Holbrooke** / Symphony No. 2
„Apollo and the Seaman“, op. 51
- 303 *Part I.*
- 304 *Part II.*
- 305 *Part III.*
- 305 *Part IV.*
- Joseph Holbrooke** / The Children of Don,
Op. 56
- 307 *Overture*
- Joseph Holbrooke** / The Wild Fowl
(Fantasie from The Children of Don), op. 56b
- 308
- Karel Husa** / Music for Prague 1968
(for Concert Band)
- 308 *I. Introduction and Fanfare*
- 309 *II. Aria*
- 310 *IV. Toccata and Chorale*
- Charles Ives** / Symphony No. 4
- 311 *II. Comedy*
- André Jolivet** / Concerto pour trompette
et orchestre no. 2
- 311 *I. Mesto-Concitato*
- 313 *III. Giocoso*
- Jules Massenet** / Hérodiade (Ballet suite)
- 314 *IV. Les Phéniciennes*
- 314 *V. Final*
- Jan Novák** / Capriccio for Cello and
Orchestra (Capriccio pro violoncello
a orchestr)
- 315 *I. Allegro molto*
- 316 *II. Circulus incantatus*
- 316 *III. Allegro*
- Sergej Prokofjev (Сергей Прокофьев,
Sergei Prokofiev)** / Alexander Nevsky
(Alexandr Něvský)
- 317 *2. Zpěv o Alexandru Něvském – 2. Song
about Alexander Nevsky*
- 318 *3. Křižáci ve Pskově – 3. The Crusaders in
Pskov*
- 319 *4. Ty lide ruský, vzhůru již – 4. Arise, Russian
People!*
- 319 *5. Bitva na ledě – 5. Battle on the Ice*
- 322 *7. Alexandrův vjezd do Pskova –
7. Alexander's Entry into Pskov*

- Sergej Prokofjev (Сергей Прокофьев, Sergei Prokofiev) / Lieutenant Kijé (Poručik Kižé)**
- 323 *I. Kižého zrození – I. Birth of Kijé*
 323 *II. Romance – II. Romance*
 324 *III. Kižého svatba – III. Kijé's Wedding*
 324 *IV. Trojka – IV. Troika*
 325 *V. Pohřeb Kižého – V. The Burial of Kijé*
- Sergej Prokofjev (Сергей Прокофьев, Sergei Prokofiev) / Romeo and Juliet, Suite No. 1 (Romeo a Julie, suite z baletu č. 1)**
- 325
- Sergej Prokofjev (Сергей Прокофьев, Sergei Prokofiev) / Romeo and Juliet, Suite No. 1 (Romeo a Julie, suite z baletu č. 2)**
- 327
- 328 **Maurice Ravel / Bolero**
- Bogusław Schaffer / Koncert jazzovy na orkiestre**
- 329 *Część II.*
- Alfred Schnittke / Symphony No. 1**
- 331 *I. Senza tempo. Moderato*
 331 *II. Allegretto*
 332 *IV. Lento. Allegro*
- Erwin Schulhoff / H.M.S. Royal Oak (Jazz Oratorium)**
 see p. (viz s.) 209–217
- Igor Stravinskij (Igor Stravinsky) / Ebony Concerto**
- 333 *I. Allegro moderato (Tenor Sax 1)*
 333 *I. Allegro moderato (Tenor Sax 2)*
 334 *II. Andante*
 334 *III. Moderato – Con moto*
- Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich) / Suite for Jazz Orchestra No. 1 (Suita pro jazzový orchestr č. 1)**
- 335 *III. Foxtrot (Blues)*
- Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich) / Suite for Jazz Orchestra No. 2 (Suita pro jazzový orchestr č. 2)**
- 336 *I. Scherzo*
 336 *III. Serenade*
- Dmitrij Šostakovič (Дмитрий Шостакович, Dmitri Shostakovich) / Suite for Variety Orchestra (Suita pro varetní orchestr)**
- 337 *I. Pochod – I. March*
 338 *II. Tanec 1 – II. Dance 1*
 341 *III. Tanec 2 – III. Dance 2*
 342 *IV. Malá polka – IV. Little Polka*
 343 *VII. Valčík 2 – VII. Waltz 2*
 343 *VIII. Finale – VIII. Finale*
- Kurt Weill / Die Dreigroschenoper**
- 344 *Nr. 1. Ouvertüre*
 344 *Nr. 4. Der Anstatt-dass-Song*
 345 *Nr. 7. Der Kanonensong*
 345 *Nr. 12. Die Ballade von der sexuellen Hörigkeit*
- Ralph Vaughan Williams / Symphony No. 6 in E minor**
- 346 *I. Allegro*
 349 *III. Scherzo*
- Ralph Vaughan Williams / Symphony No. 9 in E minor**
- 353 *I. Moderato maestoso*
 354 *II. Andante sostenuto*
 355 *III. Scherzo*
 357 *IV. Finale*
- BARYTONOVÝ SAXOFON
 BARITONE SAXOPHONE**
- 360 **Béla Bartók / The Wooden Prince**
- Leonard Bernstein / Prelude, Fugue and Riffs (for Solo Clarinet and Jazz Ensemble)**
- 360 *II. Fugue for the Saxes*
 361 *III. Riffs for Everyone*
- George Gershwin / An American in Paris (Američan v Paříži)**
- 363
- George Gershwin / Rhapsody in Blue – Jazz Band Version (1924)**
- 365
- Paul Hindemith / Symphony in B flat (for Concert Band)**
- 366 *I. Moderately fast, with vigor*
 368 *II. Andantino grazioso*
 369 *III. Fugue*
- Joseph Holbrooke / Symphony No. 1 „Les Hommages“, op. 40**
- 370 *I. Festiva (Marcia heroique): Hommage à Wagner*

IV. Introduction and Russian Dance:
370 *Hommage à Tschaikowsky*

Joseph Holbrooke / The Children of Don,
Op. 56

372 *Overture*

Joseph Holbrooke / The Wild Fowl
(Fantasie from The Children of Don), op. 56b

373 *(Bar Sax 1)*

374 *(Bar Sax 2)*

Karel Husa / Music for Prague 1968
(for Concert Band)

375 *I. Introduction and Fanfare (Bar Sax 1)*

376 *I. Introduction and Fanfare (Bar Sax 2)*

376 *II. Aria*

377 *IV. Toccata and Chorale (Bar Sax 1)*

378 *IV. Toccata and Chorale (Bar Sax 2)*

Jean-Georges Kastner / Les cris de Paris:
Grande symphonie humoristique

379 *I. Paris le matin (Pas redoublé)*

Erwin Schulhoff / H.M.S. Royal Oak (Jazz
Oratorium)

see p. (viz s.) 218–230

Richard Strauss / Symphonia domestica,
op. 53

380 *(Bar Sax 1)*

381 *(Bar Sax 2)*

Igor Stravinskij (Igor Stravinsky) /
Ebony Concerto

382 *I. Allegro moderato*

383 *II. Andante*

383 *III. Moderato – Con moto*

**Dmitrij Šostakovič (Дмитрий
Шостакович, Dmitri Shostakovich)** /
Suite for Jazz Orchestra No. 2 (Suita pro
jazzový orchestr č. 2)

384 *III. Serenade*

Kurt Weill / Die Dreigroschenoper

384 *Nr. 7. Der Kanonensong*

Nr. 12. Die Ballade von der sexuellen

385 *Hörigkeit*

PŘÍLOHA Č. 1 – APPENDIX 1

Erwin Schulhoff / H.M.S. Royal Oak
(Jazz Oratorium)

Soprano Sax (Reed I – Soprano Sax,
Sopranino Sax, Clarinet)

388 *I. Introduzione*

389 *II. Interlude de Fox*

390 *III. Hawaiian Song*

392 *IV. Home-Song*

393 *V. Waltz-Interlude*

394 *VI. Rezitazione*

394 *VII. Sailor-Song*

395 *VIII. Rezitazione*

395 *IX. Southsea-Waltz*

397 *X. Tango-Interlude*

398 *XI. Rezitazione*

398 *XII. Tango-Song of the Soul*

398 *XIII. Rezitazione e Fox fugato*

399 *XIV. Panama-Song*

401 *XV. Finale e Spiritual*

Alto Sax (Reed II – Alto Sax, Clarinet)

404 *I. Introduzione*

405 *II. Interlude de Fox*

406 *III. Hawaiian Song*

408 *IV. Home-Song*

409 *V. Waltz-Interlude*

410 *VI. Rezitazione*

410 *VII. Sailor-Song*

411 *VIII. Rezitazione*

412 *IX. Southsea-Waltz*

414 *X. Tango-Interlude*

414 *XI. Rezitazione*

414 *XII. Tango-Song of the Soul*

414 *XIII. Rezitazione e Fox fugato*

145 *XIV. Panama-Song*

417 *XV. Finale e Spiritual*

Tenor Sax (Reed III – Tenor Sax; ossia:
Bar Sax)

421 *I. Introduzione*

422 *II. Interlude de Fox*

423 *III. Hawaiian Song*

424 *IV. Home-Song*

426 *V. Waltz-Interlude*

427 *VI. Rezitazione*

427 *VII. Sailor-Song*

428 *VIII. Rezitazione*

429 *IX. Southsea-Waltz*

431 *X. Tango-Interlude*

431 *XI. Rezitazione*

431 *XII. Tango-Song of the Soul*

432 *XIII. Rezitazione e Fox fugato*

432 *XIV. Panama-Song*

434 *XV. Finale e Spiritual*

PŘÍLOHA Č. 2 – APPENDIX 2

George Gershwin / Porgy and Bess

438 *Introduction, Act I*