

Table of Contents

<i>Hege Henriksen:</i>	
Preface.....	4
<i>Knut Astrup Bull and André Gali:</i>	
Introduction.....	7
<i>Søren Kjørup:</i>	
Art as the Other? Reflections on Craft's and Fine Art's Places in the Aesthetic Field.....	11
<i>Knut Astrup Bull:</i>	
You In Between: From Aesthetic Difference to Aesthetic Differing.....	29
<i>Sarah R. Gilbert:</i>	
A Widening Chromaticism: Learning Perception in the Collective Craftwork of the Encounter.....	49
<i>André Gali:</i>	
From a System of Objects to Speculative Realism.....	69
<i>Glenn Adamson:</i>	
Craft and the Allegorical Impulse	93
<i>Anders Ljungberg:</i>	
An Emotional Perspective on Everyday Use	115
<i>Martina Margetts:</i>	
The Matter In Hand.....	137
<i>Hilde Methi:</i>	
Paying Attention to Material Responses in Local Ecologies.....	157
Contributors.....	177