

Preface	ix	Walter Gropius	
Preface to the Second Printing	ix	Speech before the Thuringian Landtag in Weimar on July 9, 1920	42
Color Plates 1-24		The Statutes of the Staatliche Bauhaus in Weimar	44
Origin and History of the Bauhaus	xviii	The Masters of the Staatliche Bauhaus in Weimar	48
The Documents of the Bauhaus	13	Bruno Adler	49
1 The Prehistory of the Bauhaus	17	Fine Art in Weimar	49
Gottfried Semper		Johannes Itten	49
Science, Industry, and Art	18	Analyses of Old Masters	49
William Morris		Paul Klee	50
Arts and Crafts Circular Letter	19	The Play of Forces in the Bauhaus	50
Deutscher Werkbund		Walter Gropius	51
Program (1910)	19	The Necessity of Commissioned Work for the Bauhaus	51
Walter Gropius		Walter Gropius	51
Program for the Founding of a General Housing-Construction Company Following Artistically Uniform Principles, 1910	20	The Viability of the Bauhaus Idea	51
Henry van de Velde		Staatliches Bauhaus in Weimar	54
Letter of April 11, 1915 to Walter Gropius	21	Exhibition of the Work of Journeymen and Apprentices in the Staatliche Bauhaus Weimar, April-May 1922	54
Henry van de Velde		Members of the Council of Masters of the Weimar Bauhaus	54
Letter of July 8, 1915 to Walter Gropius	21	"Master" or "Professor," Opinions on the Title Question	54
Fritz Mackensen and Walter Gropius		Wassily Kandinsky	56
Correspondence of October 1915	22	The Value of the Title of Professor	56
Walter Gropius		Lyonel Feininger	56
Recommendations for the Founding of an Educational Institution as an Artistic Counseling Service for Industry, the Trades, and the Crafts	23	From a Letter to Julia Feininger Dated September 7, 1922	56
Wilhelm von Bode		Lyonel Feininger	56
The Tasks of Art Education after the War	24	From a Letter to Julia Feininger Dated October 5, 1922	56
Grand-Ducal Saxon Academy of Art		Gerhard Marcks	57
Petition to the Ministry of State Regarding Reform Recommendations from the Faculty	25	On the Planned Bauhaus Week. Letter Addressed September 22, 1922 to the Council of Masters	57
Walter Gropius		Marie-Luise von Banceis	57
Letter of January 31, 1919 to Oberhofmarschall Baron von Fritsch	26	Bauhaus Kite Festival in Weimar	57
Walter Gropius		Walter Gropius	58
Proposed Budget for the Art Academy and the School of Arts and Crafts in Weimar 1919/20	26	The Work of the Bauhaus Stage	58
2 Bauhaus Weimar		Oskar Schlemmer	59
From its Founding to the 1923 Exhibition	29	The Stage Workshop of the Bauhaus in Weimar	59
Grand-Ducal Saxon Academy of Art		Oskar Schlemmer	59
Request to change the Name to "Staatliches Bauhaus"	30	The Figural Cabinet	59
Hofmarschallamt in Weimar		Oskar Schlemmer	60
Ratification of the Renaming of the Art Schools into "Staatliches Bauhaus"	30	On the Situation of the Workshops for Wood and Stone Sculpture	60
Walter Gropius		State Minister Max Greil	61
Program of the Staatliche Bauhaus in Weimar	31	Answer to a Question to the Minister by the Völkische Party, Given in the Thuringian Landtag on March 16, 1923	61
Oberhofmarschall (retired) Baron von Fritsch		3 Bauhaus Weimar	
Letter of April 20, 1920 to the Hofmarschallamt in Weimar	33	From the 1923 Exhibition to the Declaration of Dissolution	63
Lyonel Feininger		Walter Gropius	64
From Letters to Julia Feininger (1919)	34	On the Proposed Remodeling of the Vestibule of the Weimar Art School, for the Bauhaus Exhibition Summer 1923	64
Johannes Itten and Lyonel Feininger		Oskar Schlemmer	64
On the Problem of State Care for Intellectuals in the Professions	35	Design Principles for the Painting and Sculpture Decoration of the Workshop Building of the Staatliche Bauhaus	64
Walter Gropius		Oskar Schlemmer	65
Address to the Students of the Staatliche Bauhaus, Held on the Occasion of the Yearly Exhibition of Student Work in July 1919	36	The Staatliche Bauhaus in Weimar	65
Dr. Emil Herfurth		Adolf Meyer	66
Weimar and the Staatliche Bauhaus	37	The Construction of the Experimental House	66
The Staatliche Bauhaus in Weimar		Georg Muehe	66
The Dispute over the Staatliche Bauhaus	38	The Single-Family Dwelling of the Staatliche Bauhaus	66
Ministry of Culture in Weimar			
Results of the Investigation Concerning the Staatliche Bauhaus in Weimar	39		

Walter Passarge		Inventory of Work and Ownership Rights of the Workshops of the Staatliche Bauhaus in Weimar
The Bauhaus Exhibition in Weimar	67	
Paul Westheim		Master Carpenter Wagner
Comments on the "Squaring" of the Bauhaus	69	An Inspection Tour of the Weimar Bauhaus (1925)
Lyonel Feininger		School Inspector Prof. Blum
From a Letter to Julia Feininger Dated August 1st, 1923	69	The Bauhaus—An Educational Achievement
Gertrud Grunow		Resolution to Take Over the Bauhaus
The Creation of Living Form through Color, Form, and Sound	69	
Paul Klee		5 Bauhaus Dessau
Ways of Nature Study	73	The Gropius Era
Wassily Kandinsky		The Bauhaus in Dessau
The Fundamental Elements of Form	74	Bauhaus Dessau
Wassily Kandinsky		The City of Dessau
Color Course and Seminar	75	The Bauhaus in Dessau Curriculum (1925)
Walter Gropius		Bauhaus Dessau
Letter of Complaint Dated November 24, 1923 to Lieutenant-General Hasse, Military Commandant in Thuringia	76	Work Plan for the Preliminary Course
Walter Gropius		Walter Gropius
Breviary for Bauhaus Members	76	Bauhaus Dessau—Principles of Bauhaus Production
K.N. [K. Nonn]		The Bauhaus in Dessau
The State Garbage Supplies. The Staatliche Bauhaus in Weimar	76	Work Plan of the Metal Workshop
Walter Gropius		The City of Dessau
The Intellectual Basis of the Staatliche Bauhaus in Weimar	77	Budget Estimate for the Bauhaus 1926/1927 (Special Account)
Governing Board of the "Circle of Friends of the Bauhaus"		The Bauhaus in Dessau
An Invitation to Join the "Circle of Friends"	78	The Marketing Organization ("The Position of the Bauhaus in Today's Economy")
Wassily Kandinsky		District Court of Anhalt
The Work of the Wall-Painting Workshop of the Staatliche Bauhaus	80	Bauhaus Corporation
Laszlo Moholy-Nagy		Wassily Kandinsky
Modern Typography. Aims, Practice, Criticism	80	The Value of the Teaching of Theory in Painting
Ludwig Hirschfeld-Mack		Georg Muehe
Reflected-Light Compositions	82	Fine Art and Industrial Form
Kole Kokk		Laszlo Moholy-Nagy
The Bauhaus Dances . . .	84	bauhaus and typography
Walter Gropius		Laszlo Moholy-Nagy
The Staatliche Bauhaus and the Thuringian Landtag	84	"Isms" or Art?
Thuringian State Treasury		Gunta Stölzl
Report on the Audit of the Bookkeeping at the Staatliche Bauhaus in Weimar	87	Weaving at the Bauhaus
Staatliches Bauhaus (W. Gropius and Dr. Necker)		Helene Nonné-Schmidt
Report on the Economic Outlook of the Bauhaus	89	Woman's Place at the Bauhaus
The Budget Committee for the Thuringian Budget of 1923 and 1924, Report No. 80, Dated December 9, 1924, Ministry of Education: Staatliches Bauhaus in Weimar	90	Oskar Schlemmer
Walter Gropius		The Stage and the Bauhaus
Circular Letter Dated December 23, 1924	92	Oskar Schlemmer
The Director and Masters of the Staatliche Bauhaus, Weimar		The Mathematics of the Dance
Declaration of Dissolution of the Institute	93	Lyonel Feininger
The Members of the Staatliche Bauhaus in Weimar		From a Letter Dated August 2, 1926, to Julia Feininger
Letter of Protest Dated January 13, 1925, Addressed to the Government of Thuringia	93	Paul Klee and Walter Gropius
4 The Transfer from Weimar to Dessau		Correspondence of September–October 1926 on the Question of a Salary Cut
Lyonel Feininger		Notification by the Dessau Magistracy
From Letters to Julia Feininger, February and March 1925	95	The Bauhaus—Recognized as School of Higher Learning
		Bauhaus Dessau
		Statute
		Max Osborn
		The New "Bauhaus" (Bauhaus Building and Master Houses)
		Walter Gropius
		Address at the Formal Opening of the Bauhaus Building
		Walter Gropius
		Request for Contributions to the Bauhaus
		Walter Gropius
		Systematic Preparation for Rationalized Housing Construction

Architects' Association "The Ring" Statement in Connection with the Controversy Dr. Nonn—Bauhaus	128	Anonymous newspaper report "Something Metallic"—Bauhaus Celebration (1929)	157
The District Court in Dessau Verdict in the Case Against Georg Büchlein, Merchant, July 29, 1927	128	Matinée of the Bauhaus Stage Company in Basel (1929)	157
Prospectus "8 Bauhaus Books" by the Albert Langen Press, Munich (1927)	130	Benno Reifenberg The Performance of the "Bauhaus Stage Dessau" at the Frankfurt Schauspielhaus on April 20, 1929	158
Laszlo Moholy-Nagy The Coming Theater—the Total Theater	132	Howard Dearstyne Notes on the Psychology Lectures of Dr. Karlfried Count von Dürckheim (1930–1931)	159
Piet Mondrian Must Painting be Considered Inferior to Architecture?	133	Joost Schmidt On Lettering	161
Wilhelm Lotz On the Design Work of the Metal Workshop of the Dessau Bauhaus	135	Ernst Kállai Ten Years of Bauhaus	161
Herbert Bayer Typography and Commercial Art Forms	135	Hannes Meyer My Expulsion from the Bauhaus. An Open Letter to Lord Mayor Hesse of Dessau	163
Walter Gropius Submission of Resignation to the Magistracy of the City of Dessau	136	Court proceedings in the controversy Hannes Meyer versus City Council of the City of Dessau Recommended Settlement of November 5, 1930	165
Ise Gropius Gropius Proclaims his Intention to Resign to the Students	136		
A student of the Bauhaus Dessau Notes on the Announcement of Gropius's Intention to Resign	136	7 Bauhaus Dessau Mies van der Rohe Era	167
Anonymous critic On the Resignation of Professor Gropius	136	City Council of the City of Dessau— Mies van der Rohe Employment Contract of Mies van der Rohe—August 5, 1930	168
Walter Dexel Why is Gropius Leaving? (On the Bauhaus Situation)	136	Ludwig Mies van der Rohe The New Age	169
		Anonymous Herr Kandinsky, is it true . . . ?	169
6 Bauhaus Dessau The Hannes Meyer Era	139	Anonymous The new Director! The new Course?	170
Hannes Meyer Address to the Student Representatives on the Occasion of his Appointment as Director	141	City of Dessau Budget Estimates for the Bauhaus Dessau 1931 and 1932	170
Lyonel Feininger Extract of a Letter Dated June 29, 1928, to Julia Feininger	141	Leftist radical students Demand for the Abolition of the Preliminary Course	172
Josef Albers Creative Education	142	Ludwig Hilberseimer The Minimum Home in a Stairless House	172
The Bauhaus in Dessau The Compulsory Basic Design Courses of Albers, Kandinsky, Klee, Schlemmer, and Schmidt (1928)	144	Gunta Stölzl-Sharon Utility Textiles of the Bauhaus Weaving Workshop	174
The Bauhaus in Dessau Free Painting Course (Kandinsky), Stage Workshop (Schlemmer), and Sculpture (Schmidt)	146	Christof Hertel The Genesis of Forms—on Klee's Theory of Forms	174
Wassily Kandinsky Art Education	147	M. A Swiss Architecture Student Writes to a Swiss Architect about the Bauhaus Dessau	175
Paul Klee Exact Experiments in the Realm of Art	148	Rightist radical parties in the City legislature, Dessau Motion to Dissolve the Bauhaus (1932)	176
Fannina W. Halle Dessau, Burgkühnauer Allee 6–7	150	Chairman of the City Council representatives Hofmann (National Socialist Party) What Will Become of the Bauhaus?	177
The Bauhaus in Dessau The Course of Training in the Architecture Department	151	Students of the Bauhaus in Dessau Petition to the Reich President (July 1932)	177
Alcar Rudelt's Teaching Program in Structural Engineering	152	Eugen Ohm The End of the Bauhaus	178
Hannes Meyer Building	153	Lord Mayor Fritz Hesse The Fate of the Bauhaus—a Final Hour Account	178
Wassily Kandinsky The Bare Wall . . .	154	City Council of the City of Dessau— Mies van der Rohe Contract of October 5, 1932, Concerning the Termination of Employment	179
Hubert Hoffmann Apartment House or Individual Residence?	155		
Interviews of the journal "bauhaus" with Students of the Bauhaus— Answers by Max Bill and Fritz Kuhr	156		

Preliminary Course (Moholy-Nagy and Albers)	291	Department of Wall Painting: Bauhaus Wallpaper	518
Free Student Work	294	Weaving Workshop (Textile Department)	519
Workshop for Stone Sculpture	303	Bauhaus Stage	520
Workshop for Woodcarving	304	Schlemmer's Course: "Man"	523
Cabinetmaking Workshop	307	Paul Klee's Course	524
Metal Workshop	314	Independent Work by the Students	527
Metal Workshop: Decorative Work	321	Daily Life and Festivities	528
The Pottery Workshop of the Staatliche Bauhaus	323	Mies van der Rohe Era	532
Stained-Glass Workshop	330	Ludwig Mies van der Rohe	533
Wall-Painting Workshop	332	Bauhaus Masters: Architecture	539
Weaving Workshop	335	Architecture and Interior Design: Architectural Instruction	540
Bookbinding Workshop	342	Architecture and Interior Design: Interior Design Seminar	542
Printing Workshop	344	Weaving Workshop	544
Typography, Commercial Art	356	Elementary and General Instruction	546
The Stage Workshop (Bauhaus Stage)	360	Commercial Art	548
Reflected-Light Compositions	370	Creative Work of the Masters	550
Life at the Bauhaus	372	The End of the Dessau Bauhaus	554
Bauhaus Exhibition Summer 1923	376	Bauhaus Berlin 1932-1933	557
Experiments in Architecture	385	Berlin: Splendor and Misery	559
Bauhaus Dessau 1925-1932	391	Independent Teaching and Research Institute	561
The Beginning in Dessau	395	"Assumption of Power"	562
Gropius: Bauhaus Building	398	The Closing	564
Gropius: "Masters' Houses"	408	The Influence of the Bauhaus Institute of Design, Ulm	567
Gropius: Dessau-Törten Housing Development	414		575
Törten—Other Buildings	417	The New Bauhaus Chicago (Institute of Design)	577
Gropius: Total Theater	419	Chronology	581
The Teaching Staff—Professors and Junior Masters	420	The Directors of the Institute	582
Works of the "Old" Masters	421	Life and Work	584
Josef Albers	422	New Bauhaus—Brochures, Typography, Layout	586
Herbert Bayer	423	Preliminary Course 1937-1946	589
Marcel Breuer	424	Sculpture 1937-1946	591
Hinnerk Scheper	425	Foundation Course, After Moholy-Nagy's Death	592
Joost Schmidt	426	Basic Workshop—Recent Works	594
Hannes Meyer	427	Photography	596
Hans Wittwer	427	Visual Design	601
Gunta Stölzl	428	Product Design	602
Business Manager, Engineer	429	Architecture 1937-1955	606
Preliminary Course	430	University of Illinois at Chicago Circle	612
Analytical Drawing (Kandinsky)	436	Chronological Chart	614
Sculpture ("Plastic") Workshop	438	Roster of Bauhaus Students, 1919-1933	615
Printing Workshop (Typography and Commercial Art)	442	Immatriculation List, Bauhaus Dessau and Berlin	622
Cabinetmaking Workshop (Furniture Workshop)	450	Bibliography	627
Breuer Metal Furniture	452	Bibliographical Supplement, 1968-1975	648
Metal Workshop	457	Photo Credits	653
Weaving Workshop	461	Index	654
Wall-Painting Workshop	466		
Stage Workshop	468		
Experiments in Photography	480		
Parties and Festivals	483		
Hannes Meyer Era	486		
Architecture Department	488		
Ludwig Hilberseimer	496		
Walter Peterhans	498		
Alfred Arndt	500		
Mart Stam	501		
Anton Brenner	502		
Preliminary Course	504		
Commercial Art Department (Printing Workshop, Exhibit Design)	510		
Cabinetmaking Workshop (Furniture Workshop)	514		