

## CONTENTS

Acknowledgements .....	ix
Notes on the Editors .....	xi
Notes on the Contributors .....	xiii
List of Illustrations .....	xvii

Introduction: The Sacred and the Senses in an Age of Reform .....	1
<i>Wietse de Boer and Christine Göttler</i>	

### PART ONE

#### PATHWAYS TO THE DIVINE: VISION

Insinuating the Cross: Sight, Suggestion, and Self in Renaissance Painting .....	17
<i>Alfred Acres</i>	
Display and Devotion: Exhibiting Icons and Their Copies in Counter-Reformation Italy .....	43
<i>Andrew R. Casper</i>	

'In sensus cadentem imaginem': Varieties of the Spiritual Image in Theodoor Galle's <i>Life of Blessed Father Ignatius of Loyola</i> of 1610 .....	63
<i>Walter S. Melion</i>	

### PART TWO

#### PATHWAYS TO THE DIVINE: THE LOWER SENSES

'An Odour. A Taste. A Touch. Impossible to Describe': <i>Noli me tangere</i> and the Senses .....	111
<i>Barbara Baert</i>	

'The Beads with Which We Pray Are Made from It': Devotional Ambers in Early Modern Italy .....	153
<i>Rachel King</i>	
'The Melodie of Heaven': Sermonizing the Open Ear in Early Modern England .....	177
<i>Jennifer Rae McDermott</i>	

## PART THREE

## SENSES AND AFFECTS

Beyond Vision: The Impact of Rogier van der Weyden's <i>Descent from the Cross</i> .....	201
<i>Jennifer R. Hammerschmidt</i>	
'A cui ne fece dono': Art, Exchange, and Sensory Engagement in Anthony van Dyck's <i>Lamentation for the Antwerp Beguines</i> .....	219
<i>Sarah Joan Moran</i>	
Tasting God: The Sweetness of Crying in the Counter- Reformation .....	257
<i>Joseph Imorde</i>	

## PART FOUR

## THE SENSES CONTESTED

The Sense of Hearing Politicized: Liturgical Polyphony and Political Ambition in Fifteenth-Century Florence .....	273
<i>Klaus Pietschmann</i>	
Of Eels and Pears: A Sixteenth-Century Debate on Taste, Temperance, and the Pleasures of the Senses .....	289
<i>Laura Giannetti</i>	
To Captivate the Senses: Sensory Governance, Heresy, and Idolatry in Mid-Tudor England .....	307
<i>Matthew Milner</i>	

## PART FIVE

## SENSORY ENVIRONMENTS

Piazza San Marco: Theatre of the Senses, Market Place of the World .....	331
<i>Iain Fenlon</i>	
A Neapolitan Heaven: The Sensory Universe of G.B. Giustiniani ....	363
<i>Wietse de Boer</i>	
The Temptation of the Senses at the Sacro Monte di Varallo .....	393
<i>Christine Göttler</i>	

## PART SIX

## SENSES, SCIENCE, AND THE SACRED

Vision, Medicine, and Magic: Bewitchment and Lovesickness in Jacques Grevin's <i>Deux livres des venins</i> (1568) .....	455
<i>Yvonne Petry</i>	
The Return of the Species: Jesuit Responses to Kepler's New Theory of Images .....	473
<i>Sven Dupré</i>	
Index Nominum .....	489