
Contents

Foreword	6
Richard E. Oldenburg	
Preface	9
John Elderfield	
Ad Reinhardt and the Younger Artists of the 1960s	16
Lynn Zelevansky	
Jasper Johns: Ale Cans and Art	39
Wendy Weitman	
The Precursor	65
John Elderfield	
Jim Dine and Performance	97
Joseph Ruzicka	
Overcoming the Limits of Matter: On Revising Minimalism	123
Rosalind Krauss	
<i>Complexity and Contradiction</i> Twenty-five Years Later: An Interview with Robert Venturi	142
Stuart Wrede	
Elia Kazan's <i>Wild River</i>	165
Charles Silver	
Contributors	182
Index of Illustrations	184