

## Contents

Prologue 9

### **The Early Years of Czech Animation / 1920s–1930s**

The World of Animation and the Initial Attempts of Czech Animators in Prague 17

Karel and Hermína Dodal in *Elekta* Journal 39

Felix, Bimbo and an Underwater Romance / The First Films by the Dodals 61

The Fateful Encounter and the Birth of IRE-film 79

*The Adventures of a Ubiquitous Fellow* / Fusing the Czech Puppet Theatre Tradition and Film 105

Schicht, Baťa and the Rest / The Advertising Market in Inter-War Czechoslovakia 131

IRE-film and Seeking a Style of Czechoslovak Film Advertising 153

The Dodals' Czech Oeuvre / Their Program and Its Realization 189

Irena's Public Relations and Film Reflections 215

Thwarted Plans / Closing IRE-film 229

### **The Wartime Anabasis / 1940s**

Zbraslav, Paris, Minneapolis, New York / In Search of Asylum 245

The Theresienstadt Years of Irena Dodalová and the Story of the Stolen Outtakes 261

### **Living in Exile / 1940s–1980s**

Irena and Karel Dodal in the United States and Argentina 301

Conclusion / The Discontinuity and Continuity of Czech Animated Film 337

Filmography 1927–1938 352

Acknowledgements 369

Index 371