

# Contents

FOREWORD BY TIMOTHY DRUCKREY	vii
ACKNOWLEDGMENTS	xiii
1 INTRODUCTION: THE IDEA OF A DEEP TIME OF THE MEDIA	1
2 FORTUITOUS FINDS INSTEAD OF SEARCHING IN VAIN: METHODOLOGICAL BORROWINGS AND AFFINITIES FOR AN ANARCHAEOLOGY OF SEEING AND HEARING BY TECHNICAL MEANS	13
3 ATTRACTION AND REPULSION: EMPEDOCLES	39
4 MAGIC AND EXPERIMENT: GIOVAN BATTISTA DELLA PORTA	57
5 LIGHT AND SHADOW — CONSONANCE AND DISSONANCE: ATHANASIUS KIRCHER	101
6 ELECTRIFICATION, TELE-WRITING, SEEING CLOSE UP: JOHANN WILHELM RITTER, JOSEPH CHUDY, AND JAN EVANGELISTA PURKYNĚ	159
7 THE DISCOVERY OF A PIT, A CAMERA OBSCURA OF INIQUITY: CESARE LOMBROSO	205
8 THE ECONOMY OF TIME: ALEKSEJ KAPITANOVICH GASTEY	227
9 CONCLUSIONS: INCLUDING A PROPOSAL FOR THE CARTOGRAPHY OF MEDIA ANARCHAEOLOGY	255
NOTES	281
BIBLIOGRAPHY	321
CREDITS	363
INDEX	365