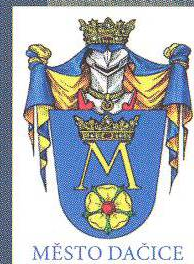


1. Dario Castello (c.1590–c.1658) *Sonata seconda à sopran solo*
2. Liberale Zanchi (c.1570–c.1621) *Canzona II*
3. Giovanni Pierluigi Da Palestrina (c. 1525–1594) *Ave verum corpus*
4. Tarquinio Merula (1595–1665) *Sonata prima à 2*
5. Giovanni Martino Cesare (c.1590–1667) *La Giorgina à 1*
6. Girolamo Frescobaldi (1583–1643) *Canzon seconda detta La Bernadinia*
7. Giovanni Pierluigi Da Palestrina (c.1525–1594) *Pulchra es amica mea*
8. Giovanni Battista Fontana (1589–1630) *Sonata seconda*
9. Giovanni Pierluigi Da Palestrina (c.1525–1594) *Tota pulchra es*
10. Biagio Marini (1587–1663) *Sonata per l'organo & violino o cornetto*
11. Antonio Brunelli (1577–1630) *O quam suavis es Domine spiritus tuus*
12. Giovanni Antonio Pandolfi Meali (1624–c.1687) *Sonata sesta la Vinciolina*



## Richard Šeda *Cink* | *Cornetto*

Jakub Michl *viola da gamba*

Marek Kubát *teorba, barokní kytara* | *theorbo, Baroque guitar*

Jiřina Dvořáková Marešová *varhanní pozitiv, regál* | *chamber organ, regal*

Marek Čermák *varhanní pozitiv* | *chamber organ*

Total time – 57:46



MINISTRY OF CULTURE  
CZECH REPUBLIC

[www.capella-ornamentata.cz](http://www.capella-ornamentata.cz) [www.arta.cz](http://www.arta.cz) F10266 Vydáno za finanční podpory Ministerstva kultury ČR.

©© 2021 Richard Šeda & Capella Ornamentata. Licensed to Vítězslav Janda / Arta Music. All rights reserved.

