Contents

· PTRUTURES

Contributors

8

28

46

63

71

79

JAILER & MALLE

tali alla inter statifi (

1 Introduction: *The Passion*, the Gospels and the Claims of History ROBERT L. WEBB AND KATHLEEN E. CORLEY

Part 1

The Passion as a Film-viewing Experience: **Responding to the film as a whole**

- 2 Hymn to a Savage God JOHN DOMINIC CROSSAN
- 3 The Power of *The Passion*: Reacting and Over-reacting to Gibson's Artistic Vision MARK GOODACRE

Part 2 *The Passion* as Story: Evaluating the film's characterization and plot

- 4 The Flashbacks in *The Passion*: Story and Discourse as a Means of Explanation ROBERT L. WEBB
- 5 The Betrayal of Jesus and the Death of Judas SCOT McKNIGHT
- 6 Satan and the Demons MARK ALLAN POWELL
- 7 Mary and the Other Women Characters KATHLEEN E. CORLEY

CONTENTS

8	The Jewish Leaders ALAN F. SEGAL	89
9	Pilate and the Romans HELEN K. BOND	103
10	The Trials of Jesus GLENNA S. JACKSON	118
11	The Procession and the Crucifixion CRAIG A. EVANS	128
	Part 3 <i>The Passion</i> as Art: Considering the film's artistic influences	anging internet

12 The Passion in the History of Jesus Films 140 W. BARNES TATUM 13 The Passion, Classical Art and Re-presentation 151 DAVID J. GOA 14 The Passion and the Influence of Emmerich's The Dolorous Passion of Our Lord Jesus Christ 160 ROBERT L. WEBB 15 Conclusion:

The Passion, the Gospels and the Claims of History173KATHLEEN E. CORLEY AND ROBERT L. WEBB

Glossary	178
Notes	182
Bibliography	195

