

Contents

Volume 164 | Number 1427 | February 2022



Editorial

- 119 Looking forward

Articles

- 120 Margaret van Eyck, a house called 'The Wild Sea' and Jan van Eyck's posthumous workshop
by JAN DUMOLYN, SUSAN FRANCES JONES, WARD LOLOUP, TOON DE MEESTER and MATHIJS SPEECKE
- 130 The 'Weston Altarpiece' in the Museum of the Order of St John, Clerkenwell
by RICHARD WEST
- 145 'The crucifixion of St Peter': Gerard Seghers, Michelangelo and Caravaggio
by ANNE DELVINGT
- 155 Christian VII of Denmark's lost British portraits
by SARA AYRES
- 164 THE ART OF CONSERVATION XVII: Jan Cornelis Traas as a conservator of Van Gogh
by ELLA HENDRIKS



Shorter Notices

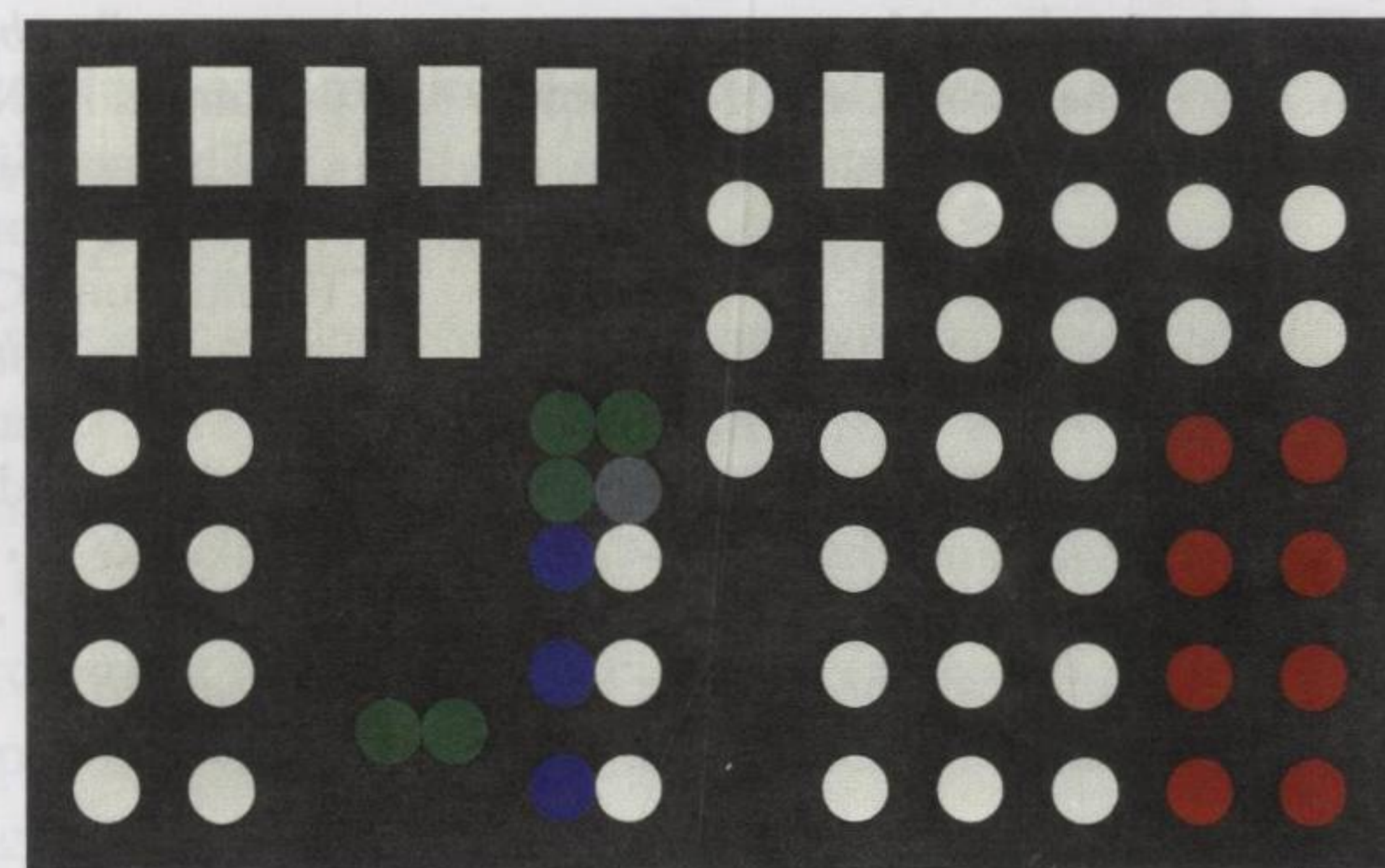
- 178 Colossal orders and a Classical façade: Hoefnagel and Nonsuch revisited
by MARTIN BIDDLE
- 180 The finding of the infant Bacchus: Godfried Maes
by LARS HENDRIKMAN

Exhibitions

- 184 Sophie Taeuber-Arp: Living Abstraction
by LYNNE COOKE
- 188 Émailler le verre à la Renaissance: Sur les traces des artistes verriers entre Venise et France
by SYLVIE LHERMITE-KING
- 190 Venezia 1600: Births and Rebirths
by CAMILLA PIETRABISSA
- 192 Caravaggio e Artemisia: la sfida di Giuditta. Violenza e seduzione nella pittura tra Cinquecento e Seicento
by KEITH CHRISTIANSEN
- 195 New galleries of Dutch and Flemish art
by IVAN GASKELL
- 198 Hogarth and Europe
by RICHARD STEMPE
- 201 Late Constable
by MARK EVANS
- 204 The Morozov Collection: Icons of Modern Art
by ROSALIND P. BLAKESLEY
- 206 Laura Knight: A Panoramic View
by SALLY BEAZLEY-LONG
- 209 Carrie Moyer and Sheila Pepe: Tabernacles for Trying Times
by ANNE SWARTZ

Books

- 212 Rembrandt: Landschaftszeichnungen / Landscape Drawings, A. Gnann
by CHRISTOPHER WHITE
- 213 Treasury, Memory, Nature: Church Objects in the Middle Ages, P. Cordez
by TOM NICKSON
- 214 Die Bronze, der Tod und die Erinnerung. Das Grabmal des Wolfhard von Roth im Augsburger Dom, G. Lutz and R. Müller, eds
by PAUL WILLIAMSON
- 215 Watermarks: Leonardo da Vinci and the Mastery of Nature, L.A. Geddes
by FRANCIS AMES-LEWIS
- 216 Painting in Stone: Architecture and the Poetics of Marble from Antiquity to the Enlightenment, F. Barry
by MARYL B. GENSHEIMER
- 217 Johann Joachim Winckelmann (1717–1768): Ein Europäisches Rezeptionsphänomen / Fenomeno Europeo della Ricezione
O. Dally, M. Gazzetti and A. Nesselrath, eds
by CLARE HORNSBY
- 218 Gemalte Kunstgeschichte: Bildgenealogien in der Malerei um 1800, L. Kuhn
by ROBERT SKWIRBLIES
- 219 Horace Pippin, American Modern
A. Monahan
by COLIN RHODES
- 221 Art and the Nation State: The Reception of Modern Art in Ireland, R. Kennedy
by PHILIP MCEVANSONEYA
- 222 Iconoclasm and the Museum, S. Boldrick
by THOMAS STAMMERS



Obituary

- 223 Christian Theuerkauff (1936–2021)
by MARJORIE TRUSTED
- 224 AMONG THIS MONTH'S CONTRIBUTORS

Cover Detail of *Panoramic map of Bruges*, by Marcus Gerards. 1562. (p.124).
Above left Detail of *St Jerome in his study*, by the workshop of Jan van Eyck. 1442. (p.122).
Left *Cast of an original seal of John Weston*. c.19th century. (p.141).
Above right *Circle picture*, by Sophie Taeuber-Arp. 1931. (p.186).