• Contents •

Acknowledgments ix

About the Editors xi

Introduction—Charles Vanover, Paul Mihas, and Johnny Saldaña xiii

SECTION 1 • DATA AND CONCEPTUAL OPTIONS—CHARLES VANOVER AND PAUL MIHAS 1

Chapter 1 • As a Qualitative Study Unfolds: Shifts in Design and Analysis—Gerardo L. Blanco and Gretchen B. Rossman 7

Chapter 2 • Using Qualitative Data Analysis Software to Manage the Research Process—Jessica N. Lester and Trena M. Paulus 23

Chapter 3 • After Someone Else's Interview—Sheryl L. Chatfield 41

SECTION 2 • INTERVIEW TRANSCRIPTION STRATEGIES—CHARLES VANOVER 59

Chapter 4 • Transcription as a Form of Qualitative Inquiry—Charles Vanover 63

Chapter 5 • Theories and Practices of Transcription From Discourse Analysis—Mariaelena Bartesaghi 81

Chapter 6 • Voice to Text: Automating Transcription—Silvana di Gregorio 97

SECTION 3 • STRATEGIES FOR CODING AND CATEGORIZING DATA—PAUL MIHAS 113

Chapter 7 • Coding System Design and Management—Daniel Turner 117

Chapter 8 • Deductive and Inductive Approaches to Qualitative Data Analysis—Andrea J. Bingham and Patricia Witkowsky 133

Chapter 9 • Coding, Categorizing, and Theming the Data: A Reflexive Search for Meaning—Janet C. Richards 149

Chapter 10 • Oral Coding: An Alternative Way to Make Sense of Interview Data—James A. Bernauer 169

Chapter 11 • Mapping Trajectories: Analyzing Focus Group Data Rhizomatically—Alyson Welker and George Kamberelis 183

Chapter 12 • Analyzing and Coding Interviews and Focus Groups Considering Cross-Cultural and Cross-Language Data—Elsa M. Gonzalez and Yvonna S. Lincoln 207

SECTION 4 • REFLECTION AND ANALYTIC MEMOING STRATEGIES—PAUL MIHAS 223

Chapter 13 • On Being a Researcher-Participant: Challenges With the Iterative Process of Data Production, Analysis, and (Re)Production—Craig M. McGill, Drew Puroway, and Mark Duslak 227

Chapter 14 • Memo Writing Strategies: Analyzing the Parts and the Whole—Paul Mihas 243

Chapter 15 • Critical Analytic Memoing—Elaine Keane 259

SECTION 5 • INTERPRETIVE STRATEGIES—PAUL MIHAS 275

Chapter 16 • Listening Deeply: Indexing Research Conversations in a Narrative Inquiry—Jaime L. Fiddler 279

Chapter 17 • Emergent Analysis: Strategies for Making Sense of an Evolving Longitudinal Study—Adrian Larbi-Cherif, Cori Egan, and Joshua L. Glazer 295

Chapter 18 • Making Claims Using Qualitative Data—Tim Huffman 313

SECTION 6 • ARTS-BASED PRACTICES—JOHNNY SALDAÑA 329

Chapter 19 • Dramatizing Interviews—Johnny Saldaña 335

Chapter 20 • What Makes an Effective Teacher? Revealing Good Teaching Practice Through Interview Poetic Transcription—Robyn Shenfield and Monica Prendergast 351

Chapter 21 • Embedding Critical, Creative, and Contemplative Data Analysis in Interview Studies—Kakali Bhattacharya 371

Chapter 22 • Follow the Headlights: On Comics-Based Data Analysis—Sally Campbell Galman 391

SECTION 7 • WRITING-UP PRACTICES—PAUL MIHAS 411

Chapter 23 • Turning Transcripts Into Stories—Aishath Nasheeda, Haslinda Binti Abdullah, Steven Eric Krauss, and Nobaya Binti Ahmed 415

Chapter 24 • Writing for a Broad Audience: Concept Papers, Blogs, and OpEds—Jessica Smartt Gullion 431

Chapter 25 • Sophie's Choices: The Social Act of Publishing a Qualitative Study—Mitchell Allen 445

Conclusion—Paul Mihas, Johnny Saldaña, and Charles Vanover 459

About the Contributors 467

Index 473