

# Contents

Preface .....	9
<i>Introduction</i> Queen Christina's Manuscript Collection:	
Construction and Context .....	13
Library Collaboration in Rome .....	14
Library History and the History of Collections .....	17
The Consistency of Queen Christina's Collection and the Codices Reginenses Latini .....	18
Aim and Questions .....	20
Method and Material .....	21
Theoretical Perspectives .....	23
Disposition .....	26
<i>Chapter 2</i> Previous Research: Four Themes .....	28
The Queen and Her Books .....	30
Learned Foreigners: The Royal Librarians .....	36
The Royal Library and the Literary War Booty .....	37
Christina's Library in Rome .....	41
<i>Chapter 3</i> The Early History of Queen Christina's library	44
The Constitution of the Collection in Stockholm .....	45
Royal Librarians and Avid Book Scouts: Isaac Vossius and Nicolas Heinsius .....	51

An Old Collection with a New Name: The Bibliotheca Alexandrina .....	152
The Printed Books of Queen Christina .....	161
“The Newest Books Acquired by this Wonderful Library”: Olof Celsius in Rome in 1698 .....	167
The Famous Cupboards: Jacob Johan Björnståhl in Rome in 1772 .....	172
 <i>Chapter 7 How Historical is a Historical Collection?</i>	
Queen Christina’s Books and Later Additions .....	180
“Conservari ac Innovari” .....	181
The Rebinding Campaigns .....	183
The Principle of Provenance .....	188
Theatine Manuscripts .....	190
Sant’ Andrea della Valle .....	192
San Silvestro al Quirinale .....	195
The Congregation of the Index and the Master of the Sacred Palace .....	197
The Manuscripts from the Congregazione dell’Indice .....	200
A Mixed Bag .....	203
Manuscripts and Printed Books: Complements or Alternatives? .....	206
 <i>Chapter 8 Addressing Access and the Problems of Cataloging</i> .....	
Christina’s library in Montfaucon’s Library of Libraries .....	209
A New Order : Domenico Teoli’s Double Catalog .....	212
The Critical Manuscript Catalog: New Orders .....	216
The Analytical School .....	218
Monumenta Germaniae Historica: A Great Enterprise .....	218
Modern Textual Criticism .....	220
Documents: The Actors of History .....	221
Germany Takes the Lead .....	222
The Summary Catalog .....	223

The Opening of the Vatican Library .....	227
New Readers, New Demands .....	230
The <i>Leges</i> .....	234
An Uncataloged Title is 100 Percent Error: North American Librarianship at the Vatican .....	236
The Catalog of André Wilmart .....	240
 <i>Chapter 9 Codices Reginenses Latini:</i>	
Conclusive remarks .....	246
 <i>Sommario</i> La noia leggera dell'ordine: uno studio sulla storia della collezione di manoscritti della regina Cristina di Svezia .....	
Storia delle biblioteche e storia delle collezioni .....	259
La collezione di manoscritti della regina Cristina: costruzione e contesto .....	260
266	
<i>Appendix</i> List of printers .....	277
Index of Manuscripts Referred to in the Text and Notes	280
Bibliography .....	285
List of illustrations .....	313
Index of names .....	317