

TABLE OF CONTENTS

List of figures	10
Acknowledgments	12
Preamble	15
<hr/>	
Part One The mirror of time	35
Parrots and monkeys	37
The first palm	44
Where grenades fall, there green palms grow	55
<i>First Excursion Parrots on motorcycles: exoticisms of the Czech avant-garde in the 1920s</i>	68
Metaphors, dreams, travel	95
Workers . . . Indians!	102
Through the train window—Don't worry, I am not going to Paris	109
<i>Second Excursion His head that watches us over the century's edge: poetic travels in the nineteenth century</i>	117
The notebook that he lost somewhere on the ship	135
With the ship that carries tea and coffee	142
Half-black, you understand? Here you have to be careful!	166
New Icarus and the mestiza My Beautiful Arsiti	183
Again some Malay landscape	195
The jungle around us	202
Sailors of all seas unite!	207
Your longest and most adventurous journey	213
Again and again man is proving that he has no wings	217
<hr/>	
Part Two A hundred rose petals, on them no words	225
Silences	227
Sounds, smells, tastes	235
Typography—optic configurations	244
Photographs, cinema, and the magazine <i>Home and the World</i>	259
Picture postcards	290
Snapshots and reflections: poetry travel photography death	297
<hr/>	
Author's note on translations and sources	310
Bibliography	311
Index	317