

Director's Foreword	vii
Acknowledgements	ix
Notes for the Reader	xi
Introduction <i>Glyn Davies and M. A. Michael</i>	I
1 The Making of Medieval Embroidery <i>Lisa Monnas</i>	7
2 Embroidered Textiles in the Service of the Church <i>Nigel Morgan</i>	25
3 Embroiderers and the Embroidery Trade <i>Glyn Davies</i>	41
4 <i>Opus Anglicanum</i> and its Medieval Patrons <i>Julian Gardner</i>	49
5 The Artistic Context of <i>Opus Anglicanum</i> <i>M. A. Michael</i>	61
6 Ecclesiastical Embroidery in England from 1350 to the Reformation <i>Kate Heard</i>	77
7 England and Central Europe: Parallel Developments and Exchange after 1350 <i>Evelin Wetter</i>	91
Afterword <i>Clare Browne</i>	105
CATALOGUE <i>edited by Clare Browne and Michaela Zöschg</i>	113
Glossary	276
Bibliography	279
Picture Credits	299
Index	301