

# Contents

Introduction.....	7
Annelies Jacobs	
Barking and blaring: City sounds in wartime .....	11
Uta C. Schmidt	
Roaring war and silent peace? Initial reflections on the soundscape in the Ruhr between area bombing and reconstruction.....	31
Katarzyna Naliwajek-Mazurek	
The sounds of Warsaw in 1945: Witness accounts .....	55
Jadwiga Zimpel	
In search of lost sounds: Miron Białoszewski's "Stare życie" and post-war silence.....	81
Kamila Staśko-Mazur	
The voice of Polish Radio in the soundscape of Warsaw in 1945 .....	93
Zoriania Rybchynska	
The voices of a liberated/occupied city: The Lviv soundscape of 1944–1946 in Ryszard Gansnietec's journal.....	131
Karolina Jara	
The soundscape of public space in Breslau during the period of National Socialism .....	143
Andrzej Dębski	
From "love in the bright moonlight" to "the corner of dreams": A snapshot of the soundscape of Wrocław in 1945 .....	163
Renata Tańczuk	
The 1945 soundscape of Wrocław in the accounts of its post-war inhabitants .....	181

<i>Sławomir Wieczorek</i>	
Calls for help and the sounds of pot-banging in the soundscape of ruined Wrocław .....	203
<i>Dorota Błaszczyk</i>	
Waves of Remembrance: Wrocław in Radio Sounds. Broadcasting from the past .....	221
<i>Daniel Brożek</i>	
The soundtrack for the art installation 'Glitter': An attempt to reconstruct the soundscape of a post-war cinema in Wrocław within the context of experimental electronic music .....	239
<i>Dorian Lange</i>	
The muteness of war-time trauma: A nonverbal perspective on the relationship between trauma and soundscape .....	245
Authors .....	265