

UNRELEASED is the result of many hours spent at home over a period of several months. During this time, I had the chance to rummage through my sound archives in search of hidden gems. Among the numerous long-lost friends that came to light, the recordings on this album are particularly precious to me. I hope that you will derive as much joy and pleasure from these rediscovered treasures as I did.

CECILIA BARTOLI

LUDWIG VAN BEETHOVEN 1770–1827

1–3 Ah! perfido Op.65 11.39

WOLFGANG AMADEUS MOZART 1756–1791

4 Non temer, amato bene K490 (*Idamante*) 8.57
from *Idomeneo* K366 (1786 version) Act II, Scene 1

JOSEF MYSLIVEČEK 1737–1781

5 Se mai senti spirarti sul volto (*Sesto*) 5.32
from *La clemenza di Tito* Act II, Scene 10

WOLFGANG AMADEUS MOZART

6–7 Ah, lo previdi!...Ah, t'invola...Deh, non varcar K272 (*Andromeda*) 10.48

8–9 Bella mia fiamma, addio!...Resta, o cara K528 (*Titano*) 8.11

10 L'amerò, sarò costante (*Aminta*) 5.55
from *Il re pastore* K208 Act II, Scene 6

JOSEPH HAYDN 1732–1809

11–13 Scena di Berenice Hob. XXIVa:10 10.42

CECILIA BARTOLI mezzo-soprano

Maxim Vengerov solo violin (4, 10)

Kammerorchester Basel

Muhai Tang conductor

485 2093 · Total timing: 61.44

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's-Gravelandseweg 80
1217 EW Hilversum, Netherlands.

