

# Contents

---

<i>Preface</i>	<i>vii</i>
<i>Introduction</i>	<i>xi</i>
<b>Chapter 1</b>	<i>Goals of the Sociology of Music</i> 1
<b>Chapter 2</b>	<i>The Search for the Origins of Music</i> 7
<b>Chapter 3</b>	<i>The Beginnings of Sociology</i> 19
<b>Chapter 4</b>	<i>A Conception of the Sociology of Art: Taine</i> 28
<b>Chapter 5</b>	<i>History and Society as Reflected in Musicological Thinking</i> 31
<b>Chapter 6</b>	<i>Acoustics, Sociology, and Ethnology</i> 37
<b>Chapter 7</b>	<i>Art and the Materialistic View of History</i> 47
<b>Chapter 8</b>	<i>Technical Conditions of Musical Activity</i> 56
<b>Chapter 9</b>	<i>The Work of Art: Product and Factor of Social Activity</i> 64
<b>Chapter 10</b>	<i>The Problem of the Sociology of Art in Marx</i> 71
<b>Chapter 11</b>	<i>Economics, Leisure, and Lifestyle</i> 76
<b>Chapter 12</b>	<i>Georg Simmel's Contribution to the Sociology of Music</i> 86
<b>Chapter 13</b>	<i>Combarieu and French Sociology</i> 92

---



<b>Chapter 14</b>	<i>Musical Analysis and Sociology</i>	99
<b>Chapter 15</b>	<i>Music in the Sociology of Max Weber</i>	111
<b>Chapter 16</b>	<i>The Transition to the Perception of Chordal Harmony</i>	125
<b>Chapter 17</b>	<i>Artistic Intent as a Sociological Concept</i>	138
<b>Chapter 18</b>	<i>Christianity and Desensualization</i>	144
<b>Chapter 19</b>	<i>Mutations of Musical Behavior</i>	156
<b>Chapter 20</b>	<i>Mutations Through Technical Media</i>	171
<b>Chapter 21</b>	<i>Architecture and Music</i>	178
<b>Chapter 22</b>	<i>Acoustic Environment</i>	186
<b>Chapter 23</b>	<i>Audience Research</i>	193
<b>Chapter 24</b>	<i>Cultural Lag</i>	201
<b>Chapter 25</b>	<i>The Economic Dilemma of the Performing Arts</i>	205
<b>Chapter 26</b>	<i>Theodor W. Adorno</i>	212
<b>Chapter 27</b>	<i>Ideological Harmonization</i>	219
<b>Chapter 28</b>	<i>New Tasks for the Sociology of Music</i>	227
<b>Chapter 29</b>	<i>The Mediamorphosis of Music as Global Phenomenon</i>	247
	<i>Bibliographies for the Sociology of Music</i>	271
	<i>Bibliography</i>	273
	<i>Index</i>	305