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Gustaw Herling-Grudziński, an acclaimed Polish writer who visited Burma in 1952 at the invitation of the U Nu government, wrote in his diary about three features that defined the genuine and protocolled Burmese élites: conservatism in family life, “colonial nostalgia in Victorian dress” and a thin layer of Westernization in their exterior culture. The main theme of his observations was that the Burmese élites of the 1950s dressed and behaved like Western tourists; yet this was only a thin layer that covered a more substantial and real Buddhist identity.

Aung San Suu Kyi’s political thought is precisely like that. There are two most important components of her political thought: Buddhism and democracy. One is local – Burmese and the other one is Western – international. For decades she was better known for the latter, and considered – only partially correct – as the voice of the Humphreian promotion of universal values such as democracy. For the first time became a globally acclaimed legendary “democracy icon”, who received a series of international awards and prizes, and Nobel Prize being the most prominent one. And then, in the mid-2010s, came shock and disbelief when Suu Kyi, initially led on the spur by the Rohingya crisis, chose loyalty to her country over universal values. Consequently, admiration turned into condemnation, at least in the Western media, and then the wide media coverage and opinion of Western élites “Burma’s Queen” became “Burma’s angel”.

This was lacking all along, was a thorough analysis of her political thought that would reveal severe and self-defeating illusions and wrong predictions, at least in its original intent. This book – to my best knowledge, the first ever undertaken on