CONTENTS

Lis	t of figures	viii
Lis	t of tables	xi
Acknowledgments		xii
	Introduction	1
1	Sketching: A short history	5
2	Sketching: Visual information processing	17
3	Interviews: What sketching means and looks like for other designers	24
4	Sketching: Purpose, attributes, and types of sketches	118
5	Sketching: Exercises and tools	136
6	Exploring beliefs and practices about sketching in higher education and in the design profession	155
	Concluding thoughts	168
		*
10/2	pendix: Exploring beliefs and practices about sketching in higher	
education and in the design profession: Survey questions		171
Bibliography		181
Index		186