CONTENTS

List of Figures ix

Dedication xiii

Preface and Acknowledgements xv

1 Introduction: Archaeological Approaches to Technology 1

Terminology 3
Archaeology and Technology Studies 7
Overview of Volume 9

2 Methodology: Archaeological Approaches to the Study of Technology 13

Archaeological Field Techniques: Discovery/Recovery 16
Survey 17
Excavation 19
The Examination of Archaeological Remains 21
Simple Visual Examination and Measurement 22
Complex Examination of Physical Structure and Composition 25
Ordering and Analyzing Data 27
Reconstructing Production Processes; *Chaîne Opératoire* 29
Analogy and Sociocultural Interpretation 30
Experimental Archaeology 34
Ethnography, Ethnoarchaeology, and Historical Accounts 36

3 Extractive-Reductive Crafts 41

Classification of Crafts 43
Stone/Lithics 46
Collection and Preliminary Processing 47

Shaping and Finishing Methods 54
Knapping 54
Cutting (Sawing, Drilling, Groove-and-Snapping) 57
Pulverizing (Pecking) 58
Abrading (Grinding, Smoothing, Polishing, Drilling) 59
Production Stages 59
Organization of Production; Consumption 61
Fibers: Cordage, Basketry, Textiles 65
Collection and Preliminary Processing of Fibers 68
Production of Strands and Cordage 72
Fabric Production 75
Ornamentation and Joining 81
Organization of Production and Scheduling Demands 85
Wood, Bone, and Other Sculpted Organics (Antler, Horn, Ivory, Shell) 89
Collection and Preliminary Processing 91
Shaping and Finishing Methods 94
Organization of Production; Use and Reuse of Hard Organic Objects 98

4 Transformative Crafts 101

Fired Clay 103
Collection and Preliminary Processing; Formation of the Clay Body 109
Shaping Methods 113
Drying and Surface Treatments 118
Firing 121
Post-Firing Surface Treatments and Second Firings 128
Vitreous Silicates: Glazes, Faiences and Glass 128
Collection and Preliminary Processing 130
Creating the Vitreous Silicate Mixtures; Fritting; Melting of Glass (Glass Making) 135
Shaping of Faience and Glass Objects 138
Application of Glazes to Faience and Other Materials 141
Firing of Faience and Glazed Objects; Annealing of Glass 143
Post-Firing Surface Treatments 144
Metals: Copper and Iron 144
Collection, Including Mining 147
Processing of Ores and Native Copper; Fuel and Fluxes 150
Smelting 152
Refining and Alloying 156
Shaping and Finishing Methods: Casting and Fabrication (Including Forging) 159
Casting 159
Fabrication 162

5 Thematic Studies in Technology 167

Technological Systems: Reed Boat Production and Use 168
Reconstructing Reed Boats and Exchange Networks in the Arabian Sea 169
Reconstructing Reed and Plank Boats and Exchange Networks in Coastal Southern California 173
Innovation and the Organization of Labor 180
The Case of the Grain Harvesting Machine 181
Divisions of Labor, Women's Roles, Specialization, and Mass Production of Pottery 185
Technological Style 191
Style and Technological Style 191
Technological Traditions: Metal and Bone Working in North America 195

6 Thematic Studies in Technology (*Continued*) 203

Value, Status, and Social Relations: The Role of New Artificial Materials in the Indus Valley Tradition 203
Uses of Artificial Materials 204
Status Differentiation and the Development of Vitreous Materials 206
Determining Relative Value 212
Social Relations and the Relative Value of Indus Talc-Faience Materials 217
Artificial Materials and Cultural Value Systems 225
Technologies of Religious Ritual in the American Southwest 226
Religious Mural Construction, Use, and Discard 228
Archaeological Identification of Religious Ritual 232

7 The Analysis of Multiple Technologies 237

Cross-Craft Perspectives 237
Technological Style and Cross-Craft Interactions 239

Bibliography 247

Index 283