

Strana 1 / Side 1

1. Benjamin Britten

NOCTURNAL AFTER JOHN
DOWLAND, Op. 70
NOCTURNA PODLE JOHNA
DOWLANDA op. 70

I. Musingly (Meditativo)	—	—	1:46
II. Very agitated (Molto agitato)	—	—	0:40
III. Restless (Inquieto)	—	—	1:22
IV. Uneasy (Ansioso)	—	—	1:37
V. March-like (Quasi una Marcia)	—	—	1:30
VI. Dreaming (Sognante)	—	—	1:40
VII. Gently rocking (Cullante)	—	—	1:05
VIII. Passacaglia (Misurato)			
Slow and quiet (Molto tranquillo)	—	—	6:26

2. William Walton

FIVE BAGATELLS / PĚT BAGATEL

I. Allegro	—	—	3:44
II. Lento	—	—	3:02
III. Alla Cubana	—	—	1:51
IV.	—	—	2:20
V. Con Slancio	—	—	2:06

MILOSLAV KLAUS — guitar/kytara

Strana 2 / Side 2

3. Benjamin Britten

SUITE FOR HARP, Op. 83 / SVITA
PRO HARFU op. 83

I. Overture (Majestic)	—	—	2:52
II. Toccata (Fast and gay)	—	—	1:32
III. Nocturne (Slow and quiet)	—	—	2:16
IV. Fugue (Lively)	—	—	1:12
V. Hymn (St. Denio)	—	—	4:32

4. David Watkins

SMALL SUITE / MALÁ SVITA

I. Prelude / Preludium (Allegro con moto. Gaiement)	—	—	3:27
II. Nocturne / Nokturno	—	—	2:58
III. Fire Dance / Tanec ohně (Vivace ritmi- co)	—	—	1:54

HANA MÜLLEROVÁ — harp/harfa