SAINT-SAËNS Morceau de concert
SCHUMANN Concertstück
STRAUSS F. Horn Concerto
WEBER Horn Concertino

SUPRAPHON
STEREO
1110 3906 ZA

Zdeněk Tylšar

Stanislav Suchánek (Schumann),
Zdeněk Divoký (Schumann),
Bedřich Tylšar (Schumann),
— lesní rohy/French horns

Česká filharmonie
Czech Philharmonic Orchestra
Řídí/Conductor Václav Neumann

Strana 1 / Side 1
Carl Maria von Weber
Concertino e moll
pro lesní roh a orchestr, op. 45
Concertino in E minor
for French Horn and Orchestra, Op. 45
I. Adagio. Andante II. Andante con moto III. Polacca
[illegible]

Franz Strauss
Koncert c moll
pro lesní roh a orchestr, op. 8
Concerto in C minor
for French Horn and Orchestra, Op. 8
I. Allegro moderato II. Andante III. Tempo I.
[illegible]

Strana 2 / Side 2
Camille Saint-Saëns
Morceau de concert
pro lesní roh a orchestr, op. 94
for French Horn and Orchestra, Op. 94
I. Allegro moderato II. Adagio III. Allegro non troppo
[illegible]

Robert Schumann
Koncertní skladba
pro čtyři lesní rohy
a velký orchestr, op. 86
Concertstück
for Four French Horns
and Large Orchestra, Op. 86
I. Lebhaft [illegible]
II. Romanze
[illegible]
[illegible]
III. Sehr lebhaft [illegible]
[illegible]

Hudební režie/Recording director [illegible]
Zvuková režie/Recording engineer [illegible]

Nahráno 17—19. září 1984 (Schumann)
a [illegible] listopadu 198[illegible]
ve studiu [illegible] Domu umělců
Recorded at the Supraphon studio
at the House of Artists, Prague,
from 17 to 19 September 1984 (Schumann)
and from [illegible] November 198[illegible]
Odpovědná redaktorka/Editor Jana Suchánková

Сен-Санс
Роберт Шуман
Франц Штраус
Карл Мария Вебер
Композиции для валторны
Зденек Тыльшар, Станислав Суханек,
Зденек Дивоки, Бедржих Тыльшар – валторны
Оркестр Чешской филармонии
Дирижер: Вацлав Нейманн

[illegible]

The horn is an instrument with a long history. Its stable place in the orchestra dates approximately from the beginning of the 18th [illegible]

[illegible]

[illegible]

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Krajina s lovci/Landscape with Hunters,
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