

Haydn, 30 berühmte Quartette.

Band I.

Quartett I (5).*)

Moderato. Op. 17 N^o 5. Pag. 4

Violine I. 4
Violine II. 4
Viola. 4
Violoncell. 4

Quartett IV (14).

Allegro moderato. Op. 77 N^o 2. Pag. 21

Violine I. 21
Violine II. 16
Viola. 14
Violoncell. 18

Quartett II (8)

Allegro moderato. Op. 9 N^o 2. Pag. 8

Violine I. 8
Violine II. 7
Viola. 6
Violoncell. 7

Quartett V (19).

Allegro con brio. Op. 54 N^o 1. Pag. 30

Violine I. 30
Violine II. 22
Viola. 20
Violoncell. 22

Quartett III (13).

Allegro moderato. Op. 77 N^o 1. Pag. 12

Violine I. 12
Violine II. 10
Viola. 8
Violoncell. 10

Quartett VI (20).

Vivace. Op. 54 N^o 2. Pag. 36

Violine I. 36
Violine II. 28
Viola. 24
Violoncell. 26

*) Nummern der Gesamtausgabe der 83 Quartette Ed. Peters N^o 15. / Chronologisches Verzeichnis siehe am Schluß des Bandes

Quartett VII (21).

Allegro.

Op. 54 N^o 3.

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Violine I. 42

Violine II. 30

Viola. 28

Violoncell. 30

Musical score for Quartett VII (21) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Allegro. The score includes dynamic markings such as *f* and *sf*.

Quartett XI (80).

Allegro.

Op. 74 N^o 3.

Pag.

Violine I. 66

Violine II. 52

Viola. 46

Violoncell. 48

Musical score for Quartett XI (80) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Allegro. The score includes dynamic markings such as *f*.

Quartett VIII (27).

Allegro.

Op. 50 N^o 6.

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Violine I. 48

Violine II. 34

Viola. 32

Violoncell. 34

Musical score for Quartett VIII (27) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Allegro. The score includes dynamic markings such as *f* and *mf*.

Quartett XII (82).

Allegro spiritoso.

Op. 64 N^o 2.

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Violine I. 72

Violine II. 56

Viola. 50

Violoncell. 52

Musical score for Quartett XII (82) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Allegro spiritoso. The score includes dynamic markings such as *p* and *f*.

Quartett IX (28).

Allegro moderato.

Op. 74 N^o 1.

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Violine I. 54

Violine II. 40

Viola. 36

Violoncell. 38

Musical score for Quartett IX (28) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Allegro moderato. The score includes dynamic markings such as *f*, *p*, and *cresc.*

Quartett XIII (83).

Vivace assai.

Op. 64 N^o 3.

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Violine I. 78

Violine II. 60

Viola. 54

Violoncell. 56

Musical score for Quartett XIII (83) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Vivace assai. The score includes dynamic markings such as *f* and *p*.

Quartett X (29)

Allegro spiritoso.

Op. 74 N^o 2.

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Violine I. 60

Violine II. 46

Viola. 40

Violoncell. 42

Musical score for Quartett X (29) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Allegro spiritoso. The score includes dynamic markings such as *f*.

Quartett XIV (34)

Allegro con brio.

Op. 64 N^o 4.

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Violine I. 84

Violine II. 66

Viola. 58

Violoncell. 60

Musical score for Quartett XIV (34) in G major, 2/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncell. The tempo is Allegro con brio. The score includes dynamic markings such as *f* and *sf*.

Band II enthält eine weitere Auswahl von 16 Quartetten.