

# Vítězslav Vávra

# &

# Babies, I'm your friend

## Petr Hannig Maximum



STEREO  
1113 3534 H

- (1) Petr Hannig/Václav Hons — Miloš Skalka  
Be My Movie (*Město jako ponorka*) 3:55
- (2) Petr Hannig/Miroslav Černý — Vladimír Kočandrle  
Girls In Disco Bars (*Divky z diskoték*) 3:00
- (3) Petr Hannig/Václav Hons — Vladimír Kočandrle  
Water-Lily Princess (*Divka z heřmánkové návsi*) 3:45
- (4) Jan Prokeš/Eduard Krečmar — Vladimír Kočandrle  
All Those Years Ago (*Kluci z předměstí*) 3:25
- (5) Petr Hannig/Václav Babula — Ondřej Hejma  
Baby, I'm Your Friend (*Já byl tenkrát její kluk*) 3:27
- (6) Pavel Vaculík/Václav Hons — Ondřej Hejma  
In the Morning (*Bylo ráno*) 5:28
- (7) Pavel Vaculík/Václav Hons — Vladimír Kočandrle  
I Can't Believe It (*Tak přece už staří*) 3:37
- (8) Petr Hannig/Václav Hons — Vladimír Kočandrle  
Silent Room (*Letní host*) 4:10
- (9) Jiří Zmožek/Miroslav Černý — Miloš Skalka  
Not Alone (*Den za záclonou*) 4:35
- (10) Petr Hannig/Václav Hons — Vladimír Kočandrle  
How Have You Been (*Tak jak se pořád máš*) 3:10
- (11) Pavel Vaculík/Miroslav Černý — Miloš Skalka  
Here Are You (*Už je to dávno*) 3:03
- (12) Pavel Vaculík/Miroslav Černý — Miloš Skalka  
If You Leave Me (*Konec prázdnin*) 4:10

Arranged by Petr Hannig (1–3, 5, 8, 10)  
and Pavel Vaculík (4, 6, 7, 9, 11, 12)



Vítězslav Vávra  
Petr Hannig MAXIMUM

Recording directors: Pavel Kühn, Květoslav Rohleder and Jan Spálený

Recording engineer: František Řebíček

Recorded at the Supraphon Mozarteum studio, Prague, from December, 1982 to April, 1983

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MADE IN CZECHOSLOVAKIA

EXPORTER  PRAGUE

In the beginning of the eighties a couple of relatively new singers have appeared on the Czechoslovak music scene — and they have intensively changed the popularity polls, mainly as far as the young generation of the listeners is concerned. One of the most attractive and successful is the "singing drummer" Vítězslav Vávra, the member of the group called Maximum being led by Petr Hannig.

As a boy he used to sing with Kühn Children's Chorus for four years, but he dreamed about being a drummer... When he was fifteen, he started to play drums with the Hills group, and he loved Led Zeppelin's man behind the battery John Bonham. In the year of 1973 we find him with the group Ges, six months later he played with the group Aaron — and since 1975 he's a member of Petr Hannig's Maximum.

He started here only as a drummer — the group was backing the Indonesian singer living in Czechoslovakia named Rony Marton. Vítězslav Vávra himself has begun to sing intensively in 1978. The listeners' response to his first tracks and concert appearances was exceptionally good and the group found in a short time, that there was no need for another singer. Vítězslav Vávra's voice is totally new, darkened one, nostalgic and „rocky” — and more and more we can hear him in the original songs of the young Czech composers and lyric writers. Besides the group leader Petr Hannig we can mention the composers Pavel Vaculík, Josef Vitek, Jiří Zmožek, Daniel Dobiáš and others. I remember only two songs that Vítězslav Vávra accepted to his repertoire from abroad (Gloria from Umberto Tozzi and In the Night from Bilgeri).

And then there's a long string of the successful songs made popular by Vítězslav Vávra for the very first time. The songs Vítězslav Vávra sings are quite the simple ones; they've got clear and strong melody lines, they are cleverly built and there's no place for the useless experiments. Vítězslav Vávra isn't the voice phenomenon and he won't surprise you with the unusual vocal tricks, but his singing is very pleasant — once intimate, once exalted, but characteristic all the time.

We can't forget to mention Petr Hannig's collaboration on Vítězslav Vávra's success. Petr Hannig is an experienced rock musician, the Academy of Musical Arts graduate (composition, arrangement), the student of the late national artist of Czechoslovakia Václav Dobiáš. At the end of the sixties Petr Hannig strongly participated (as an arranger

and composer) on the praised album The City recorded by Michal Prokop and Framus Five. And since then he fluently writes successful songs that gain the listeners' attention.

Maximum (Petr Hannig — keyboard, Petr Pilař — bass guitar, Jan Prokeš — solo guitar, Vítězslav Vávra — drums), where besides Vávra sing as well Hannig and Prokeš, is extremely popular mainly among the young audience (especially the girls).

The album you're going to spin brings the examples from two previously released Czech albums (Vítězslav Vávra & Maximum, Supraphon 1113 2947, Koncert bez plakátu, Supraphon 1113 3255). The world of songs that deserve your attention.