

# RODINA BACHŮ

1. strana 27:17
- JOHANN SEBASTIAN BACH**  
SONÁTA G DUR PRO DVĚ FLÉTNY A BASSO CONTINUO, BWV 1039 12:42  
(Realizace M. Munclinger)  
I. Adagio (att.) – II. Allegro ma non presto (7:03) – III. Adagio e piano (att.) – IV. Presto (5:39)
- JOHANN SEBASTIAN BACH**  
TRIOVÁ SONÁTA D DUR PRO FLÉTNU, VIOLU A BASSO CONTINUO, BWV 529 14:35  
(Transkripce a realizace varhanní sonáty M. Munclinger)  
I. Allegro (5:12) – II. Largo (att.) – III. Allegro (9:23)
2. strana 24:13
- WILHELM FRIEDEMANN BACH**  
TRIOVÁ SONÁTA A MOLL PRO DVĚ FLÉTNY A BASSO CONTINUO 4:58  
(Realizace fragmentu M. Munclinger)
- WILHELM FRIEDEMANN BACH**  
SONÁTA F DUR PRO DVĚ FLÉTNY 9:14  
(Realizace M. Munclinger)  
I. Allegro e moderato (3:51) – II. Lamentabile (3:47) – III. Presto (1:36)
- WILHELM FRIEDEMANN BACH**  
SONÁTA F DUR PRO FLÉTNU, HOUSLE A BASSO CONTINUO 7:52  
(Realizace M. Munclinger)  
I. Adagio (2:45) – II. Allegretto (2:39) – III. Allegro assai (2:28)
- CARL PHILIPP EMANUEL BACH**  
SICILIANO PRO FLÉTNU A LOUŤNU 2:09  
(Připisováno J. S. Bachovi. – Realizace M. Munclinger)
3. strana 26:29
- JOHANN CHRISTIAN BACH**  
KVINTET D DUR PRO CEMBALO, FLÉTNU, HOBOJ, HOUSLE A VIOLONCELLO, OP. 22 12:28  
I. Allegro (4:46) – II. Andantino (4:52) – III. Allegro assai (2:50)
- JOHANN CHRISTOPH FRIEDRICH BACH**  
TRIOVÁ SONÁTA E MOLL PRO FLÉTNU, VIOLU A BASSO CONTINUO 14:01  
(Realizace M. Munclinger)  
I. Allegro spiritoso (4:46) – II. Andante (3:53) – III. Allegretto (5:22)
4. strana 29:51
- JOHANN SEBASTIAN BACH**  
PARTITA D MOLL PRO FLÉTNU, CEMBALO A VIOLONCELLO, BWV 997 16:19  
[Transkripce (loutnové ?) partity M. Munclinger]  
I. Preludio (2:58) – II. Fuga (4:31) – III. Sarabande (3:38) – IV. Gigue (5:12)
- CARL PHILIPP EMANUEL BACH**  
KVARTET A MOLL PRO FLÉTNU, VIOLU, VIOLONCELLO A CEMBALO, Wq 93 13:22  
I. Andantino (6:07) – II. Largo e sostenuto (4:05) – III. Allegro assai (3:20)

ARS REDIVIVA  
MILAN MUNCLINGER – flétna (1–10)  
LEOŠ SVÁROVSKÝ – flétna (1, 3, 4)  
PAVEL VERNER – hoboj (7)  
ANTONÍN NOVÁK – housle (5, 7)  
KAREL ŠPELINA – viola (2, 8, 10)  
VIKTOR MOUČKA – violoncello (2, 7, 8, 10)  
FRANTIŠEK SLÁMA – violoncello (1, 3, 5, 9)  
GIEDRĚ LUKŠAITĚ-MRÁZKOVÁ – cembalo (1–3, 5, 7, 8, 10)  
IVAN KLÁNSKÝ – cembalo (9)  
KAREL RAYMAN – loutna (6)  
Umělecký vedoucí MILAN MUNCLINGER

Hudební režie Vladimír Koronthály  
Zvuková režie Václav Roubal  
Nahráno 4. dubna 1984 – 13. ledna 1985  
ve studiu pražského Domu umělců

MADE IN CZECHOSLOVAKIA EXPORTER ARIIA PRAGUE



ARS REDIVIVA  
MILAN MUNCLINGER – flute (1–10)  
LEOŠ SVÁROVSKÝ – flute (1, 3, 4)  
PAVEL VERNER – oboe (7)  
ANTONÍN NOVÁK – violin (5, 7)  
KAREL ŠPELINA – viola (2, 8, 10)  
VIKTOR MOUČKA – cello (2, 7, 8, 10)  
FRANTIŠEK SLÁMA – cello (1, 3, 5, 9)  
GIEDRĚ LUKŠAITĚ-MRÁZKOVÁ – harpsichord (1–3, 5, 7, 8, 10)  
IVAN KLÁNSKÝ – harpsichord (9)  
KAREL RAYMAN – lute (6)  
Director MILAN MUNCLINGER

Recording director Vladimír Koronthály  
Recording engineer Václav Roubal  
Recorded at the Supraphon studio at the House of Artists,  
Prague, from 4 April, 1984 to 13 January, 1985

Иоганн Себастьян Бах  
Вильгельм Фридеман Бах  
Карл Филипп Эммануэль Бах  
Иоганн Христоф Фридрих Бах  
Иоганн Христиан Бах  
АРС РЕДИВИВА  
Милан Мундлингер

# BACH FAMILY



STEREO  
1111 4361-62

- Side 1 27:17
- JOHANN SEBASTIAN BACH**  
SONATA IN G MAJOR FOR TWO FLUTES AND BASSO CONTINUO, BWV 1039 12:42  
(Realization by M. Munclinger)  
I. Adagio (att.) – II. Allegro ma non presto (7:03) – III. Adagio e piano (att.) – IV. Presto (5:39)
- JOHANN SEBASTIAN BACH**  
TRIO SONATA IN D MAJOR FOR FLUTE, VIOLA AND BASSO CONTINUO, BWV 529 14:35  
(Transcription and realization of organ sonata by M. Munclinger)  
I. Allegro (5:12) – II. Largo (att.) – III. Allegro (9:23)
- Side 2 24:13
- WILHELM FRIEDEMANN BACH**  
TRIO SONATA IN A MINOR FOR TWO FLUTES AND BASSO CONTINUO 4:58  
(Realization of fragment by M. Munclinger)
- WILHELM FRIEDEMANN BACH**  
SONATA IN F MAJOR FOR TWO FLUTES 9:14  
(Realization by M. Munclinger)  
I. Allegro e moderato (3:51) – II. Lamentabile (3:47) – III. Presto (1:36)
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(Realization by M. Munclinger)  
I. Adagio (2:45) – II. Allegretto (2:39) – III. Allegro assai (2:28)
- CARL PHILIPP EMANUEL BACH**  
SICILIANO FOR FLUTE AND LUTE 2:09  
(Ascribed to J. S. Bach – Realization by M. Munclinger)
- Side 3 26:29
- JOHANN CHRISTIAN BACH**  
QUINTET IN D MAJOR FOR HARPSICHORD, FLUTE, OBOE, VIOLIN AND CELLO, OP. 22 12:28  
I. Allegro (4:46) – II. Andantino (4:52) – III. Allegro assai (2:50)
- JOHANN CHRISTOPH FRIEDRICH BACH**  
TRIO SONATA IN E MINOR FOR FLUTE, VIOLA AND BASSO CONTINUO 14:01  
(Realization by M. Munclinger)  
I. Allegro spiritoso (4:46) – II. Andante (3:53) – III. Allegretto (5:22)
- Side 4 29:51
- JOHANN SEBASTIAN BACH**  
PARTITA IN D MINOR FOR FLUTE, HARPSICHORD AND CELLO, BWV 997 16:19  
[Transcription of (Lute ?) partita by M. Munclinger]  
I. Preludio (2:58) – II. Fugue (4:31) – III. Sarabande (3:38) – IV. Gigue (5:12)
- CARL PHILIPP EMANUEL BACH**  
QUARTET IN A MINOR FOR FLUTE, VIOLA, CELLO AND HARPSICHORD, Wq 93 13:22  
I. Andantino (6:07) – II. Largo e sostenuto (4:05) – III. Allegro assai (3:20)