

# JOHANN SEBASTIAN BACH

## Musikalisches Opfer BWV 1079

Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta  
Thematis Regii Elaborationes Canonicae

1	<b>Thema Regium</b> Marc Hantai	0'29
2	<b>Ricercar a 3</b> Pierre Hantai	6'24
3	<b>Canon perpetuus super Thema Regium (7)</b> Manfredo Kraemer, Pablo Valetti, Marc Hantai, Jordi Savall	2'27
4	<b>Canon 1 a 2 (cancrizans)</b> Pierre Hantai	1'54
5	<b>Canon 2 a 2 Violini in unisono</b> Manfredo Kraemer, Pablo Valetti, Jordi Savall, Pierre Hantai	1'33
6	<b>Canon 3 a 2 per Motum contrarium</b> Marc Hantai, Manfredo Kraemer, Pablo Valetti, Jordi Savall	2'05
7	<b>Canon 4 (A) per Augmentationem, contrario Motu</b> Manfredo Kraemer, Pablo Valetti, Jordi Savall	2'35
8	<b>Ricercar a 6</b> Pierre Hantai	8'47

<b>Sonata sopr'Il Soggetto Reale</b>		
9	Largo	6'29
10	Allegro	5'29
11	Andante	3'20
12	Allegro Marc Hantai, Manfredo Kraemer, Pierre Hantai, Jordi Savall	2'53
13	<b>Canon a 2 Quaerendo invenietis (9A)</b> Pierre Hantai	1'40
14	<b>Canon a 2 Quaerendo invenietis (9B)</b> Pierre Hantai	1'07
15	<b>Canon 5 a 2 per Tonos "Ascendenteque Modulatione ascendat Gloria Regis"</b> Manfredo Kraemer, Jordi Savall, Bruno Cocset	3'30
16	<b>Fuga canonica in Epidiapente (6)</b> Marc Hantai, Manfredo Kraemer, Pierre Hantai, Bruno Cocset	2'19
17	<b>Canon 4 (B) per Augmentationem, contrario Motu</b> Manfredo Kraemer, Pablo Valetti, Jordi Savall	3'07
18	<b>Canon perpetuus [per justis intervalis] (8)</b> Marc Hantai, Manfredo Kraemer, Pierre Hantai, Jordi Savall	3'27
19	<b>Canon a 4 (10)</b> Manfredo Kraemer, Pablo Valetti, Jordi Savall, Bruno Cocset	4'40
20	<b>Ricercar a 6</b> Manfredo Kraemer, Pablo Valetti Jordi Savall, Sergi Casademunt, Bruno Cocset, Lorenz Duftschmid Pierre Hantai	7'17