

CD 1

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|---|---|-------|
| 1 | One | 10:35 |
| 2 | During phys. ed. she sat on the sidelines... | 10:03 |
| 3 | I gave the same answer to Shimamoto... | 10:07 |
| 4 | Two | 8:40 |
| 5 | When Izumi left me that day, she thanked me... | 9:28 |
| 6 | Three | 9:59 |
| 7 | Oh God, I thought. I wanted to curl up and die. | 10:50 |
| 8 | Four | 9:13 |

CD 2

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|---|---|-------|
| 1 | In truth, I damaged Izumi beyond repair. | 4:51 |
| 2 | Five | 5:31 |
| 3 | Two years after I started work, I had a date... | 7:12 |
| 4 | Six | 8:52 |
| 5 | She had her hand up, trying to flag down a cab. | 8:44 |
| 6 | Seven | 8:26 |
| 7 | When I turned thirty-six, I bought a small cottage... | 10:41 |
| 8 | He ordered another Wild Turkey on the rocks. | 11:51 |
| 9 | Eight | 12:58 |

CD 3

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|---|---|-------|
| 1 | 'You're married?' she asked, changing the subject. | 9:51 |
| 2 | She reached out a hand and lightly brushed mine... | 10:35 |
| 3 | Nine | 11:28 |
| 4 | Shimamoto extracted a Salem from her small purse... | 12:26 |
| 5 | Ten | 9:05 |
| 6 | As she crouched by the river... | 10:45 |
| 7 | By the time we reached the airport... | 6:59 |
| 8 | Eleven | 7:10 |

CD 4

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|---|--|-------|
| 1 | I didn't say anything for a while. | 11:25 |
| 2 | I took a shower, then went back to bed... | 8:16 |
| 3 | Twelve | 8:47 |
| 4 | She drank Perrier with a twist of lemon. | 9:05 |
| 5 | A few unsettled weeks like this... | 9:37 |
| 6 | Thirteen | 9:36 |
| 7 | After lunch, I returned to my office to continue work. | 6:13 |
| 8 | Fourteen | 9:03 |
| 9 | She smiled too. The rain has stopped... | 7:19 |

CD 5

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|---|---|-------|
| 1 | It was only the beginning of October... | 9:20 |
| 2 | Shimamoto wrapped both her arms around me... | 10:38 |
| 3 | I closed my eyes tight. And drove those memories... | 7:20 |
| 4 | Fifteen | 10:28 |
| 5 | Starting that night, I slept on the sofa... | 10:39 |
| 6 | The following week, as if lying in wait... | 9:06 |
| 7 | I walked back to my car and slumped into the seat. | 10:35 |
| 8 | Yukiko was silent for a long time. | 9:07 |