

CD 1

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| 1 | I sent one boy to the gas-chamber at Huntsville. | 4:06 |
| 2 | Moss sat with the heels of his boots dug into the volcanic gravel... | 5:11 |
| 3 | Moss left the door open and slung the H&K over his shoulder. | 5:10 |
| 4 | Late in the day he reached the ranch road he'd come down... | 4:12 |
| 5 | When he started the truck and pulled out onto the highway... | 4:41 |
| 6 | He kept his eye on the plain below as he climbed along the slope. | 5:17 |
| 7 | At a bench near the rim he stopped and lay on his belly... | 1:19 |
| 8 | I read the papers every mornin. | 3:58 |
| 9 | When he pulled up in front of the sheriff's office in Sonora... | 4:20 |
| 10 | Chigurh crossed the Pecos River just north of Sheffield Texas... | 4:37 |
| 11 | When Chigurh got to Dryden it was about eight o'clock. | 4:45 |
| 12 | The bus pulled into Fort Stockton at quarter to nine... | 2:56 |
| 13 | When they rode up side by side to the car, it was sitting... | 4:13 |
| 14 | They walked out between the trucks. Bell stood and looked... | 5:10 |

CD 2

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| 1 | Once inside the trailer, Chigurh stood... | 2:30 |
| 2 | The bus pulled into Del Rio in the early afternoon... | 4:49 |
| 3 | In the room he unwrapped the shotgun... | 1:12 |
| 4 | I was sheriff of this county when I was twenty-five. | 2:54 |
| 5 | By Wednesday half the state of Texas was on its way to Sanderson. | 2:43 |
| 6 | Chigurgh picked up the signal from the transponder... | 5:13 |
| 7 | When Bell walked into the office, Tobert came over... | 5:29 |
| 8 | He took two steps back and stood, his hands at shoulder level. | 5:03 |
| 9 | Moss handed him the bills and unshouldered the zipper bag... | 5:13 |
| 10 | It was almost a three-hour drive to Odessa... | 3:02 |
| 11 | He watched her. 'How do you think this is goin to end?' | 3:52 |
| 12 | He was asleep in his bed when the phone rang. | 3:41 |
| 13 | When Wells got to the hotel the plastic ribbons were gone. | 4:14 |
| 14 | Llewellyn Moss woke in a ward with sheeting hung between him... | 4:10 |
| 15 | 'What's his name?' | 3:40 |