

## CD 1

### Book 1

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|----|--|------|
| 1  | Chapter 1  | 4:08 |
| 2  | At the hotel the girl made the reservation...                    | 3:22 |
| 3  | Not unpleasantly self-conscious...                               | 4:59 |
| 4  | Chapter 2  | 3:20 |
| 5  | The man with the leonine head lay stretched out upon the raft... | 3:52 |
| 6  | Rosemary swam back to the shore...                               | 2:55 |
| 7  | Chapter 3  | 5:17 |
| 8  | As she came out of a drug store with a bottle of cocoanut oil... | 4:13 |
| 9  | Chapter 4  | 5:22 |
| 10 | It was quiet alone with Nicole...                                | 5:21 |
| 11 | 'But you didn't see the fight,' Nicole continued.                | 4:02 |
| 12 | Chapter 5  | 3:03 |
| 13 | 'I thought you'd be along any day now,' Brady said...            | 3:08 |
| 14 | Chapter 6  | 4:20 |
| 15 | For a moment Nicole stood looking down at the Mediterranean...   | 4:10 |
| 16 | 'What a beautiful garden!' Mrs Speers exclaimed.                 | 3:59 |
| 17 | Rosemary stood beside Tommy Barban...                            | 4:15 |

## CD 2

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|----|--|------|
| 1  | Chapter 7  | 3:38 |
| 2  | Then came Dick, with his arms full...                      | 4:09 |
| 3  | 'Do you want,' Violet McKisco asked Rosemary...            | 4:00 |
| 4  | Chapter 8  | 5:03 |
| 5  | Chapter 9  | 5:37 |
| 6  | Rosemary and Luis Campion went humbly down the steps...    | 3:27 |
| 7  | Chapter 10   | 4:20 |
| 8  | 'You better souse your head in cold water,' Abe suggested. | 4:25 |
| 9  | Chapter 11   | 4:10 |
| 10 | The principals faced each other...                         | 3:56 |
| 11 | Chapter 12   | 4:51 |
| 12 | So Rosemary found it a pleasant party...                   | 3:02 |
| 13 | With Nicole's help Rosemary bought two dresses...          | 3:48 |
| 14 | Chapter 13   | 4:14 |
| 15 | They came out of the neat restored trench..                | 4:18 |
| 16 | Chapter 14   | 5:59 |

## CD 3

- |    |  |      |
|----|--|------|
| 1  | Chapter 15   | 4:12 |
| 2  | She was astonished at herself...                         | 3:59 |
| 3  | Chapter 16   | 4:14 |
| 4  | After luncheon the Divers and the Norths...              | 3:55 |
| 5  | 'I don't want a test,' said Dick firmly.                 | 2:59 |
| 6  | Chapter 17   | 4:12 |
| 7  | It was the first hint Rosemary had...                    | 3:59 |
| 8  | They were still in the happier stage of love.            | 3:47 |
| 9  | Chapter 18   | 3:32 |
| 10 | The time she laughed most was later...                   | 4:19 |
| 11 | Chapter 19   | 5:18 |
| 12 | Patiently Abe followed her with his eyes.                | 4:37 |
| 13 | 'It was Maria Wallis,' Dick said hurriedly.              | 4:27 |
| 14 | Chapter 20   | 4:28 |
| 15 | '— she's not so cold as you'd probably think...'         | 4:42 |
| 16 | He went toward Pierce but he was engaged with a woman... | 4:05 |

## CD 4

- |    |  |      |
|----|--|------|
| 1  | Chapter 21                                   | 4:12 |
| 2  | 'This is Dick – I had to call you.'          | 3:55 |
| 3  | Chapter 22                                   | 3:47 |
| 4  | It was fun spending money in the sunlight... | 3:28 |
| 5  | So much fun – so long ago.                   | 3:43 |
| 6  | Chapter 23                                   | 5:30 |
| 7  | Chapter 24                                   | 3:58 |
| 8  | She went to her dresser...                   | 3:33 |
| 9  | Rosemary listened with distaste...           | 4:12 |
| 10 | Chapter 25                                   | 4:53 |
| 11 | Automatically Dick made the old motion...    | 4:35 |

### **Book 2**

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|----|--|------|
| 12 | Chapter 1  | 3:57 |
| 13 | For its temporary continuance he thanked his body... | 4:02 |
| 14 | Chapter 2  | 4:59 |
| 15 | The car had followed the shore of the Zurichsee...   | 4:24 |
| 16 | CAPTAIN DIVER: I know introspection is not good...   | 4:32 |
| 17 | MON CAPITAINE: It was fine to have your postcard.    | 3:23 |

## CD 5

- |    |  |      |
|----|--|------|
| 1  | Chapter 3  | 4:57 |
| 2  | 'She got worse,' continued Warren.                     | 5:25 |
| 3  | Chapter 4  | 4:12 |
| 4  | 'That's very good – and very American,' he said.       | 3:43 |
| 5  | Chapter 5  | 3:43 |
| 6  | He was late the next time...                           | 3:11 |
| 7  | Chapter 6  | 5:06 |
| 8  | – Six months later he thought the same way...          | 3:50 |
| 9  | Chapter 7  | 4:46 |
| 10 | 'I know I wouldn't be fit to marry any one...'         | 4:21 |
| 11 | Chapter 8  | 3:52 |
| 12 | He wore leather shorts, an army shirt, mountain shoes. | 3:56 |
| 13 | 'Plunk!' she gasped.                                   | 4:01 |
| 14 | Chapter 9  | 5:45 |
| 15 | For a moment all the outdoors shut in with mist...     | 5:42 |
| 16 | Suddenly there was a booming from the wine slopes...   | 5:16 |

## CD 6

- |    |  |      |
|----|--|------|
| 1  | Chapter 10   | 5:19 |
| 2  | Life is fun with Dick...   | 5:39 |
| 3  | Chapter 11   | 4:56 |
| 4  | Saying good-bye, Dick was aware of Elsie Speers' full charm...     | 4:40 |
| 5  | It was worse with his eyes shut...                                 | 4:46 |
| 6  | Chapter 12   | 5:19 |
| 7  | Chapter 13   | 4:57 |
| 8  | He was forty.  | 4:17 |
| 9  | Franz threw up his chin...   | 5:28 |
| 10 | It had been years since Dick had bottled up malice...              | 4:53 |
| 11 | Chapter 14   | 3:48 |
| 12 | Half an hour later Dick started up to the administration building. | 5:46 |
| 13 | She was particularly his patient.                                  | 6:16 |

## CD 7

- |    |   |      |
|----|---|------|
| 1  | Chapter 15  | 5:20 |
| 2  | Nicole began to run very suddenly...                            | 5:59 |
| 3  | They started back with a hot sorrow streaming down upon them... | 5:32 |
| 4  | Chapter 16  | 5:19 |
| 5  | Chapter 17  | 4:16 |
| 6  | It was an escape story in the best tradition...                 | 4:48 |
| 7  | Chapter 18  | 4:40 |
| 8  | After dinner and a bottle of heavy local wine...                | 4:41 |
| 9  | Chapter 19  | 5:12 |
| 10 | The McKiscos got off at Gibraltar.                              | 5:29 |
| 11 | Chapter 20  | 5:10 |
| 12 | Dick couldn't believe her.                                      | 4:36 |
| 13 | Chapter 21  | 4:47 |
| 14 | Collis was catching up with the conversation now...             | 4:18 |
| 15 | Torturing himself he ran on.                                    | 4:06 |

## CD 8

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|---|--|------|
| 1 | Chapter 22   | 5:37 |
| 2 | The Negro got up sourly and went away...           | 5:19 |
| 3 | The passionate impatience of the week leaped up... | 4:34 |
| 4 | Chapter 23   | 4:40 |
| 5 | She drove to the American Embassy...               | 5:12 |
| 6 | The piazza whereon it faced was empty...           | 5:45 |
| 7 | When Collis spoke of retribution...                | 4:55 |

### **Book 3**

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|----|--|------|
| 8  | Chapter 1                                    | 3:13 |
| 9  | Kaethe had touched a material truth.         | 3:54 |
| 10 | Chapter 2                                    | 5:14 |
| 11 | 'I'd like to know your attitude,' Dick said. | 5:13 |
| 12 | It was convenient for Doctor Dangeu...       | 5:25 |
| 13 | In plotting these hours he forgot...         | 6:06 |
| 14 | Chapter 3                                    | 4:23 |
| 15 | Dismissing a tendency to justify himself...  | 4:51 |



## CD 9

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|----|--|------|
| 1  | Chapter 4  | 5:08 |
| 2  | 'Conte di Minghetti' was merely a papal title...           | 4:23 |
| 3  | Next day, over a thinly wooded hillside...                 | 5:24 |
| 4  | Dick sat on the bedside indicating...                      | 3:38 |
| 5  | Chapter 5  | 4:29 |
| 6  | 'We can't go on like this,' Nicole suggested.              | 5:13 |
| 7  | 'You look just like all the adventurers in the movies...'  | 4:14 |
| 8  | They moved into the dining salon...                        | 5:13 |
| 9  | His face, wan in the light...                              | 3:58 |
| 10 | Chapter 6  | 4:42 |
| 11 | Nicole watched them through the boughs...                  | 4:24 |
| 12 | Chapter 7  | 5:52 |
| 13 | 'I miss Mother so, but she's meeting me in Paris, Monday.' | 5:02 |
| 14 | The second time he was more careful.                       | 5:15 |

## CD 10

- |    |  |      |
|----|--|------|
| 1  | Mary turned to Nicole, her manner indicating affection...                  | 4:00 |
| 2  | 'The danger to an actress is in responding...'                             | 5:30 |
| 3  | Chapter 8  | 5:32 |
| 4  | Marius brought out melon and an ice pail...                                | 4:14 |
| 5  | When he got up to open a shutter...  | 5:00 |
| 6  | Tommy saw a girl rush out upon the balcony...                              | 3:49 |
| 7  | Chapter 9  | 3:32 |
| 8  | Approaching noiselessly she saw him...                                     | 3:54 |
| 9  | Chapter 10   | 5:15 |
| 10 | At this point Dick went aside...   | 4:55 |
| 11 | Chapter 11   | 4:39 |
| 12 | As Tommy got him off with a fierce 'allez-vous-en,' Dick identified him... | 4:18 |
| 13 | Chapter 12   | 4:23 |
| 14 | 'Your friends still like you, Dick...'                                     | 3:22 |
| 15 | Chapter 13   | 2:12 |