



SIDE ONE

1 **I WILL** 4:25

(Gregory Porter) Golden Slipper Publishing under exclusive license to Universal Music Publishing, France
Chip Crawford piano **Ondrej Pivec** organ **Jahmal Nichols** electric bass **Emanuel Harrold** drums
Tivon Pennicott tenor saxophone **Stephanie Fisher Alvarenga, Sherri Holman, Linny Smith** background voices

2 **REAL GOOD HANDS** 4:14

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Chip Crawford piano **Ondrej Pivec** organ **Jahmal Nichols** electric bass
Emanuel Harrold drums **Tivon Pennicott** tenor saxophone

3 **MY BABE** 4:20

(Willie Dixon) Hoochie Coochie Music LP Publishing
Chip Crawford piano **Ondrej Pivec** organ **Jahmal Nichols** acoustic bass
Emanuel Harrold drums **Tivon Pennicott** tenor saxophone

4 **IT'S PROBABLY ME** 4:20

(Eric Clapton, Sting, Kamen Michael Arnold) Universal MCA Publishing
Dan Berglund bass **Magnus Öström** drums **Johan Lindström** pedal steel
Marius Neset tenor saxophone **Robert Elovsson** keyboards

SIDE TWO

1 **NO LOVE DYING** 5:38

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Chip Crawford piano **Ondrej Pivec** organ **Jahmal Nichols** electric bass
Emanuel Harrold drums **Tivon Pennicott** tenor saxophone
Stephanie Fisher-Alvarenga, Sherri Holman, Linny Smith background voices

2 **BAD GIRL LOVE** 4:43

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Tivon Pennicott flute **Chip Crawford** piano **Ondrej Pivec** organ, electric piano

3 **WHY DOES MY HEART FEEL SO BAD?** 4:57

(Moby) BMG Rights Management UK
Moby piano, guitar, bass, synth **Tripp Beam** drums **Alex Acuña** percussion

A1·A2·A3·B1·B2: PRODUCED BY GREGORY PORTER & KAMAU KENYATTA
ARRANGED BY GREGORY PORTER, CHIP CRAWFORD & KAMAU KENYATTA
BACKGROUND VOICES ARRANGED BY STEPHANIE FISHER-ALVARENGA
RECORDED AT SEAR SOUND, NEW YORK, NY, JUNE 21-23, 2021
ENGINEER: CHRIS ALLEN / ASSISTANT ENGINEERS: STEVVE SACCO, WILL BENNETT
MIXED BY CHRIS ALLEN & KAMAU KENYATTA
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A4: CONDUCTED AND ORCHESTRATED BY HANS EK
RECORDED LIVE AT THE POLAR MUSIC PRIZE CEREMONY 2017 AT STOCKHOLM'S KONSERTHUS.
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B3: PERFORMED BY THE BUDAPEST ART ORCHESTRA
AT EAST CONNECTION MUSIC RECORDING, BUDAPEST,
STUDIO 22, FEBRUARY 26-27, 2020
ORCHESTRA ARRANGED AND CONDUCTED BY JOSEPH TRAPANESE
CONTRACTOR: MIKLOS LUKACS / VOCALS RECORDED BY FRANCISCO BOTERO
ORCHESTRA RECORDED BY GEOFF FOSTER / DIGITAL RECORDIST: LAURENCE ANSLOW
BAND AND STRING QUARTET RECORDED BY ALAN MEYERSON
AND ASSISTED BY HOSS YEK BAND / © 2021 LITTLE IDIOT

PHOTOGRAPHY: ERIK UMPHERY / DESIGN: REBECCA MEEK

Thank you to my fans
Thank you to my band
Thank you to the muse of my inspiration
We know now as we knew before
that in these trying times
it takes all of us
all of us interconnected
from the person who makes the vinyl
to the person who cleans the floor of the studio
We're all interconnected
Thank you to everyone who helped me achieve music
Thank you for making a place for me
open my eyes and allowing me to see

