

**INTRODUCTION**

vii

**A LIFE LIVED IN COLOUR**

ix

**GLOSSARY**

xiv

**THE BASICS  
OF COLOUR**

I

**BLUE**

**PURPLE**

**RED**

**ORANGE**

**YELLOW**

**GREEN**

**MANUFACTURING  
PIGMENTS**

177

**LEAD WHITE**

**CARMINE LAKE**

**ULTRAMARINE**

**MADDER LAKE**

**ARTISTS' COLOUR**

187

**ENDNOTES**

222

**ACKNOWLEDGEMENTS**

223

**I**

**THE FIRST  
COLOURS**

14

**OCHRES**

**CHALK WHITE**

**LAMP BLACK**

**BONE WHITE**

**BONE BLACK**

**II**

**COLOUR IN THE TIME  
OF THE ANCIENTS**

26

**EGYPTIAN BLUE**

**ORPIMENT**

**REALGAR**

**WOAD**

**VI**

**DYES, LAKES  
+ PINKES**

92

**ARZICA**

**BRAZILWOOD**

**LOGWOOD**

**STIL DE GRAIN**

**MADDER LAKE**

**COCHINEAL**

**THE FARMERS  
OF COCHINEAL**

106

**VII**

**MYSTERIOUS  
COLOURS**

110

**INDIAN YELLOW**

**GAMBOGE**

**MUMMY BROWN**

# III

## COLOUR + THE CLASSICAL WORLD

36

LEAD WHITE  
TYRIAN PURPLE  
INDIGO  
MALACHITE  
AZURITE  
RED LEAD  
VERDIGRIS  
CHRYSOCOLLA

# IV

## MEDIEVAL COLOURS

54

LAC  
VINE BLACK  
KERMES  
DRAGON'S BLOOD  
LAPIS LAZULI  
PEACH BLACK  
LEAD TIN YELLOW  
VERMILION  
SMALT  
SAFFRON  
BLUE VERDITER  
GRAPHITE  
NAPLES YELLOW

# V

## WRITING INKS

82

GALL INK  
BISTRE  
SEPIA  
WALNUT

# VIII

## THE EXPLOSION OF COLOURS

118

PRUSSIAN BLUE  
LEAD CHROMATES  
EMERALD GREEN  
COBALT  
POTTER'S PINK  
ULTRAMARINE  
CADMIUM  
CERULEAN BLUE  
MANGANESE

# IX

## A BRAVE NEW WORLD OF COLOUR

138

MARS COLOURS  
ZINC WHITE  
TITANIUM WHITE  
  
SYNTHETIC CHEMISTRY  
OF THE MODERN WORLD  
146

# X

## THE SCIENCE OF MODERN COLOUR

152

FLUORESCENCE  
PHOTOLUMINESCENCE  
Y<sub>10</sub>Mn<sub>10</sub> BLUE  
VANTABLACK  
  
MAKING COLOUR VISCERAL:  
HOW PAINT IS MADE  
162