

Contents

- Introduction *Disability Studies in Commotion with Performance Studies*
CARRIE SANDAHL & PHILIP AUSLANDER 1
- PART I Taxonomies *Disability & Deaf Performances*
in the Process of Self-Definition 13
- Delivering Disability, Willing Speech
BRENDA JO BRUEGGEMANN 17
- Dares to Stares *Disabled Women Performance Artists &*
the Dynamics of Staring ROSEMARIE GARLAND THOMSON 30
- Performing Deaf Identity *Toward a Continuum of Deaf Performance*
JESSICA BERSON 42
- Aesthetic Distance & the Fiction of Disability JIM FERRIS 56
- PART II Disability/Deaf Aesthetics, Audiences,
& the Public Sphere 69
- Shifting Apollo's Frame *Challenging the Body Aesthetic in Theater Dance*
OWEN SMITH 73
- The National Theatre of the Deaf *Artistic Freedom and*
Cultural Responsibility in the Use of American Sign Language
SHANNON BRADFORD 86
- Shifting Strengths *The Cyborg Theater of Cathy Weis*
JENNIFER PARKER-STARBUCK 95
- Theater without a Hero *The Making of P.H.*reaks: The Hidden History*
of People with Disabilities VICTORIA ANN LEWIS 109

- PART III Rehabilitating the Medical Model 129
- Performing Disability, Problematizing Cure JOHNSON CHEU 135
- Bodies, Hysteria, Pain *Staging the Invisible* PETRA KUPPERS 147
- Performance as Therapy *Spalding Gray's Autopathographic Monologues*
PHILIP AUSLANDER 163
- The Facilitation of Learning-Disabled Arts *A Cultural Perspective*
GILES PERRING 175
- Beyond Therapy "Performance" Work with People Who
Have Profound & Multiple Disabilities MELISSA C. NASH 190
- Dementia and the Performance of Self ANNE DAVIS BASTING 202
- PART IV Performing Disability in Daily Life 215
- Looking Blind *A Revelation of Culture's Eye* TANYA TITCHKOSKY 219
- Men in Motion *Disability and the Performance of Masculinity*
LENORE MANDERSON AND SUSAN PEAKE 230
- Disrupting a Disembodied Status Quo *Invisible Theater*
as Subversive Pedagogy MAUREEN CONNOLLY AND TOM CRAIG 243
- The Tyranny of Neutral *Disability and Actor Training*
CARRIE SANDAHL 255
- PART V Reading Disability in Dramatic Literature 269
- Unfixing Disability in Lord Byron's *The Deformed Transformed*
SHARON L. SNYDER 271
- On Medea, Bad Mother of the Greek Drama (Disability, Character,
Genopolitics) MARCY J. EPSTEIN 284
- Disability's Invisibility in Joan Schenkar's *Signs of Life* and Heather
McDonald's *An Almost Holy Picture* STACY WOLF 302
- Reconsidering Identity Politics, Essentialism, and Dismodernism
An Afterword PEGGY PHELAN 319
- Contributors 327
- Index 333