

Paul Wranitzky moved to Vienna from his native Moravia at the age of 20, mixing with the likes of Haydn and Mozart. As the most important symphonist in Vienna in the late 1790s, his style influenced the early symphonies of Beethoven. The *Symphony in D major 'La Chasse'* reflects the popularity of hunting music, and is heard here for the first time in its expanded version. The overtures to *Mitgefühl* and *Die gute Mutter* represent Wranitzky's skill as a composer for the theatre, as does the masterfully scored *Symphony in C major* in which the composer repurposes some incidental and ballet music.



Paul  
**WRANITZKY**  
(1756–1808)



**Orchestral Works • 3**

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| <b>1</b> <b>Mitgefühl – Overture</b> (1804) <b>8:22</b>  | <b>6</b> <b>Die gute Mutter</b><br>– <b>Overture</b> (1795) <b>3:53</b>      |
| <b>Adagio – (Allegro)</b>  | <b>Allegro vivace</b>  |
| <b>Symphony in D major, Op. 25</b><br><b>'La Chasse'</b> (pub. 1793)<br>(version with expanded orchestration) <b>23:31</b> | <b>Symphony in C major,</b><br><b>Op. 33, No. 2</b> (pub. 1798) <b>32:44</b> |
| <b>2</b> <b>I. Allegro maestoso</b> <b>7:52</b>  | <b>7</b> <b>I. Allegro maestoso</b> <b>10:02</b>                             |
| <b>3</b> <b>II. Menuetto: Allegretto and Trio</b> <b>3:53</b>  | <b>8</b> <b>II. Adagio</b> <b>9:53</b>                                       |
| <b>4</b> <b>III. Adagio</b> <b>5:57</b>  | <b>9</b> <b>III. Menuetto: Allegretto and Trio</b> <b>4:33</b>               |
| <b>5</b> <b>IV. Allegro 'La Caccia'</b> <b>5:49</b>  | <b>10</b> <b>IV. Finale: Andante – Allegro</b> <b>8:13</b>                   |

**WORLD PREMIERE RECORDINGS**

**Czech Chamber Philharmonic Orchestra Pardubice**

**Marek Štilec**

Recorded: 29 June–2 July 2020 at The House of Music Pardubice, Czech Republic

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The scores used for these recordings are available for free download at [www.wranitzky.com](http://www.wranitzky.com)

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