



There is a confidence and brilliance about *Mitridate*, written in 1770 by a 14-year-old Mozart to fully exploit the voices and instruments available to him: star singers at Milan's top theatre on the opening night of carnival season, no less.

This supremely talented cast and Minkowski's sparkling Musiciens du Louvre here rekindle the fireworks of that operatic debut, proclaiming the extraordinary musical gifts of a teenage genius.

C'est un Mozart de quatorze ans qui composa en 1770 l'éblouissant *Mitridate*, où il exploite au mieux les voix et les instruments dont il disposait : rien de moins que les chanteurs vedettes du plus grand théâtre de Milan inaugurant la saison du carnaval. Ici, une distribution hors pair et les brillants Musiciens du Louvre de Minkowski font à nouveau resplendir cet opéra de jeunesse qui illustre les dons stupéfiants d'un génie adolescent.

WOLFGANG AMADEUS MOZART 1756-1791

MITRIDATE, RE DI PONTO

Opera seria in three acts (1770)

Libretto by Vittorio Amedeo Cigna-Santi,
after Giuseppe Parini's Italian translation of the play by Jean Racine

Mitridate **MICHAEL SPYRES** | Aspasia **JULIE FUCHS** | Ismene **SABINE DEVIEILHE** | Sifare **ELSA DREISIG**
Farnace **PAUL-ANTOINE BÉNOS-DJIAN** | Marzio **CYRILLE DUBOIS** | Arbate **ADRIANA BIGNAGNI LESCA**
LES MUSICIENS DU LOUVRE | MARC MINKOWSKI

CD1 Act I 59.41
CD2 Act II 50.48
CD3 Act III 40.42

Julie Fuchs appears courtesy of Universal Music France

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