

# CONTENTS

One Hundred Years of the Journal *Slavia* ..... 1–2

## STUDIES

Svitlana Kocherha: Musical Instruments in Lesya Ukrainka's Literary Works:  
Intermedia Aspect ..... 3–11

Liudmyla Zhvania: The Bible Code in Lesya Ukrainka's Dramatic Poem  
*In the Wilderness* ..... 12–22

Maria Moklytsya – Tereza Levchuk: The Psychopoetics of the Draft:  
*The Stone Host* by Lesya Ukrainka ..... 23–37

## MATERIALS AND DISCUSSIONS

Tetyana Yastrem'ska: The Semantic Space of Concepts *TOP / BOTTOM*  
in the Dialects of the Ukrainian Language (on the Basis of the Semantic  
Field "Relief") ..... 38–63

Natalia Venzhynovych: Phrases in the Works of Art  
by Transcarpathian Ukrainian Writer Dmytro Keshelia ..... 64–76

Mária Čižmárová: Paremiological and Phraseological Units  
in the Ukrainian Ruthenian Dialects of Slovakia ..... 77–84