

# Contents

Volume 164 | Number 1430 | May 2022

## Editorial

- 443 The Rustat Memorial



## Articles

- 444 A rediscovered drawing by Hendrick Goltzius  
by ARTHUR J. DIFURIA and LARRY SILVER
- 450 Prince Eugene of Savoy's Rembrandt drawings: a newly discovered provenance  
by ANTOINETTE FRIEDENTHAL
- 462 Paintings in Beauvais Tapestry, 1764–67  
by PASCAL-FRANÇOIS BERTRAND and CHARISSA BREMER-DAVID
- 473 Carle Van Loo at the 1737 Salon  
by SOFYA DMITRIEVA

## Article Reviews

- 478 Gainsborough in London  
by DUNCAN ROBINSON
- 486 Whistler's 'Symphony in white no.1' through the lens of copyright history  
by ELENA COOPER

## Exhibitions

- 492 Jacques-Louis David: Radical Draftsman  
by SATISH PADIYAR
- 495 Medioevo a Pistoia: Crocevia di artisti fra Romanico e Gotico  
by LUCA PALOZZI
- 497 Carlo Crivelli: Shadows on the Sky  
by RICHARD STEMPE
- 499 Holbein: Capturing Character  
by SUSAN FOISTER
- 502 Guido Reni in Rome: Nature and Devotion  
by JACOB WILLER
- 504 Inspiring Walt Disney: The Animation of French Decorative Arts  
by KEE IL CHOI JR
- 507 Seventeenth- and eighteenth-century Venetian painting at Gallerie dell'Accademia, Venice  
by CAMILLA PIETRABISSA
- 509 Van Gogh: Self-Portraits  
by BELINDA THOMSON
- 512 Pissarro: Father of Impressionism  
by KATHLEEN ADLER
- 515 A Century of the Artist's Studio: 1920–2020  
by JAMES HALL



## Books

- 518 Jacopo Bellini's 'Book of Drawings' in the Louvre and the Paduan Academy of Francesco Squarcione, *N. Gramaccini*  
by BEVERLY LOUISE BROWN
- 520 Reliquary Tabernacles in Fourteenth-Century Italy: Image, Relic and Material Culture, *B. Williamson*  
by JOHN RENNER
- 521 Early Colour Printing: German Renaissance Woodcuts at the British Museum, *E. Savage*  
by HANS JAKOB MEIER
- 522 Representing from Life in Seventeenth-Century Italy, *S. McTigue*  
by FRANCESCA CAPPELLETTI
- 524 Mariano Benlliure y Nueva York  
*L. Enseñat Benlliure and L. Azcue Brea, eds*  
by MORLIN ELLIS
- 525 Dark Toys: Surrealism and the Culture of Childhood, *D. Hopkins*  
by JULIAN JASON HALADYN
- 526 Richard Krautheimer in Deutschland: Aus den Anfängen einer wissenschaftlichen Karriere 1925–1933, *I. Herklotz*  
by SIBLE L. DE BLAAUW
- 527 Making Strange: The Modernist Photobook in France, *K. Sichel*  
by IAN WALKER



Cover *Portal of a church or a temple with two men in conversation*, by Rembrandt. 1650s. (p.461).  
Top *Simon George of Cornwall*, by Hans Holbein the Younger. c.1535–40. (p.501).

Above *Prince Eugene of Savoy in the gallery of the art dealer Jan Pietersz Zomer*, by Pieter van der Berghe. 1709–10. (p.458).  
Above right *Farnese Hercules, rear view*, by Hendrick Goltzius. 1591. (p.447).

529 SHORT REVIEWS

532 AMONG THIS MONTH'S CONTRIBUTORS