Contents

Acknowledgments vii
Preface ix
Introduction: Misandry in Popular Culture 3
Laughing at Men: The Last of Vaudeville 20
Looking Down on Men: Separate but Unequal 49
Bypassing Men: Women Alone Together 79
Blaming Men: A History of Their Own 108
Dehumanizing Men: From Bad Boys to Beasts 137
Demonizing Men: The Devil Is a Man 168
Making the World Safe for Ideology: The Roots of Misandry 194
Conclusion 234
Appendix 1: Quasi-Misandric Movies 253
Appendix 2: The Misandric Week on Television 268
Appendix 3: Misandric Movie Genres 276
Appendix 4: Populist or Elitist: Talk Shows in the Context of Democracy 280
Appendix 5: Deconstructionists and Jacques Derrida, Founding Hero 286

Appendix 6:

vi

Film Theory and Ideological Feminism 289

Appendix 7:

Into the Twenty-First Century 296

Notes 297

Index 351