

Contents

Acknowledgments IX

List of Figures and Tables XI

Abbreviations XII

Introduction to Ritual Interactions around Mass 1

1 Prologue 1

2 Paradigm of Ritual Interaction 3

3 *Ite Missa Est* 5

4 Structure and Sources 9

1 Object of Worship: Grand Ritual of Sacrifice to the Lord of Heaven 11

1 The Lord of Heaven as Object of Worship 11

1.1 *Is Mass a Usurpation of the Worship of Heaven?* 11

1.2 *Is Heaven Identical to the Lord of Heaven?* 17

1.3 *Twofold Depiction of the Ultimately Honorable and the Ultimately Intimate* 22

2 Jesus as Object of Worship in Mass 36

2.1 *Title as the Lord of Heaven Jesus* 36

2.2 *Relationship between Reception of Suffering and Mass* 41

2.3 *Litany of Jesus' Holy Body* 58

3 Conclusion 77

2 Intention of Worship: Mass for Salvation of the Souls of the Deceased 79

1 Salvation of the Souls of the Deceased at Catholic Funeral 79

1.1 *Sharing Concern of the Souls of the Deceased* 79

1.2 *Catholic Funeral with Mass at the Core* 81

1.3 *Best Practices to Express Filial Piety* 85

2 Relationship between Mass and Sacrifice to Ancestors 88

2.1 *Disadvantages of Forbidding Sacrifice to Ancestors* 88

2.2 *Original Intention of Sacrifice to Ancestors* 91

2.3 *Distinction between Mass and Sacrifice to Ancestors* 96

2.4 *Sacrifice to Parents and Sacrifice to the Lord of Heaven* 99

2.5 *Practical Intention of Vegetarian Fasting as Comparison* 102

3 Salvation of Souls of the Deceased in the Communion of Merits 106

3.1 *Most Efficacious Practices for the Deceased* 107

3.2 *Two Types of Narration of Apparition of A Deceased Soul* 113

- 3.3 *Statutes of Confraternities Regarding the Deceased* 117
- 3.4 *Care of the Souls of Deceased Strangers* 121
- 4 Conclusion 123
- 3 Performer of Worship: Indigenous Clergy along with Indigenous Liturgy** 125
- 1 Catholic Priest's Multiple Identities in China 125
- 1.1 *Exclusive Celebrant of Mass* 125
- 1.2 *Western Confucianist* 134
- 1.3 *Religious Professional* 137
- 1.4 *Conspirator* 140
- 2 Anticlericalism against Catholic Priest 143
- 2.1 *Anticlericalism in Chinese Society* 143
- 2.2 *Sexuality* 144
- 2.3 *Violence* 146
- 2.4 *Sorcery* 153
- 3 Indigenous Clergy and Indigenous Liturgy 160
- 3.1 *Establishment of Indigenous Clergy* 160
- 3.2 *Ritual Manuals for Mass* 167
- 3.3 *Sacrificial Hat* 174
- 3.4 *Wu Li and "The Musical Sound of Mass"* 186
- 4 Conclusion 204
- 4 Place of Worship: Ritual Space and Ritual Time of Mass** 206
- 1 Ritual Space of Mass 206
- 1.1 *Hall of the Lord of Heaven* 206
- 1.2 *The Altar and Objects around It* 216
- 1.3 *Beamless Palace* 224
- 2 Ritual Time of Mass 229
- 2.1 *Day of Worship* 229
- 2.2 *List of Worship* 234
- 2.3 *To Observe the Day of Worship* 240
- 3 Christendom in Chinese Society 247
- 3.1 *Ritual of the Assembly* 247
- 3.2 *Female Catholics' Participation* 253
- 3.3 *Foundation of Christendom* 258
- 4 Conclusion 269

- 5 **On-Going Interactions** 270
- 1 Globalization of Catholic Rituals in Chinese Society 270
 - 2 Applications of the Metaphor of Weaving 274
 - 3 Tension between Inheritance and Adaptation 277
 - 4 The Intermediary 283

Bibliography 287

Index 314