

Nina Simone's vocal and piano style, a blend of jazz, folk, pop, off-Broadway hip, and many other elements, was unique. So was her take on matters of the heart. Her interpretations of familiar love songs were rarely tender, passive, or sweet — but they were always passionate and powerful.

Listen to these eleven bracing, unsentimental lessons in love, and you will never think of that most universal subject in quite the same way again.

1. **I LOVES YOU, PORGY** 2:26 2. **WILD IS THE WIND** 6:56 3. **WHAT MORE CAN I SAY** 2:48
4. **THE LAST ROSE OF SUMMER** 3:04 5. **DON'T LET ME BE MISUNDERSTOOD** 2:44
6. **FODDER ON MY WINGS** 6:00 7. **LITTLE GIRL BLUE** 2:32 8. **IF I SHOULD LOSE YOU** 3:55
9. **I LOVE MY BABY** 4:00 10. **IF YOU KNEW/LET IT BE ME** 7:15
11. **BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR** 3:24

Nina Simone (piano, vocal, arranger) with Rudy Stevenson (guitar); Arthur Adams, Lisle Atkinson (bass); Bobby Hamilton, Cornell McFadden (drums); Hal Mooney, Horace Ott (arranger, conductor); and others.



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File under: *Jazz*

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