

5	Foreword Sabine Haag and Taco Dibbits
7	Acknowledgements
8	<b>Rome. New and old 'navel of the world'</b> Stefan Weppelmann
18	<b>Motion and Emotion. Art in the 'age of the affects'</b> Gudrun Swoboda
30	<b>Painterly Sculpture</b> Frits Scholten
46	<b>Narcissus and the Pathopoeia of the Early Modern Age</b> Sebastian Schütze
56	<b>Bernini and Caravaggio, the 'Body of the Soul'</b> Giovanni Careri
68	<b>Baroque Bodies. Artistic role play in seventeenth-century rome</b> Joris van Gastel
80	<b>From Affect to Miracle. On the representation of divine grace in the seventeenth century</b> Joseph Imorde
88	<b>The Classical in Baroque Art. History of a disrupted dialectic</b> Evonne Levy
CATALOGUE	
96	<u>Meraviglia &amp; Stupore</u>
102	<u>Orrore &amp; Terribilità</u> Andreas Plackinger
120	<u>Amore</u> Victoria von Flemming
140	<u>Visione</u> Joseph Imorde
166	<u>Passione &amp; Compassione</u> Stefan Albl
180	<u>Moto &amp; Azione</u> Arent Boon
208	<u>Vivacità</u> Gudrun Swoboda
240	<u>Antichità &amp; La gran maniera greca</u> Frits Scholten
264	<u>Scherzo</u> Frits Scholten
APPENDIX	
286	Provenance, References and Notes
300	Bibliography
322	Exhibited Works
324	Lenders to the Exhibition
325	Photo Credits