

Contents

Acknowledgements IX

Abbreviations X

- 1 **Disjointed Doctrines, Insistently Imposed?** 1
 - 1.1 Introduction 1
 - 1.2 Aim and Objectives 2
 - 1.3 Receptive Integrity 6
 - 1.4 Outline of Chapters 7

- 2 **No One Thing: Mapping the Dimensions of Doctrinal Hermeneutics** 10
 - 2.1 Introduction 10
 - 2.2 The Hermeneutics of Doctrine: Anthony C. Thiselton 11
 - 2.3 Doctrine and Life 13
 - 2.3.1 *Dispositional Belief* 13
 - 2.3.2 *Communal Forms of Life* 14
 - 2.3.3 *Temporality, Narrative, and Drama* 17
 - 2.4 Ecclesial Learning 20
 - 2.4.1 *Formation and Training* 20
 - 2.4.2 *Alterity and Narcissism* 24
 - 2.5 Doctrine and System 28
 - 2.5.1 *Dialectic and Polyphony* 29
 - 2.5.2 *System and Coherence* 33
 - 2.5.3 *Rescher's Aporetics* 36
 - 2.6 A Catholic Reception of Thiselton 40

- 3 ***Gaudet Mater Ecclesia* as a Hermeneutical Lens** 45
 - 3.1 Introduction 45
 - 3.2 Substance of Faith and Means of Expression 48
 - 3.3 Paradigmatically Catholic or Hermeneutically Naïve? 53
 - 3.3.1 *Reconstruction* 58
 - 3.3.2 *Retrospection* 61
 - 3.3.3 *Reception* 67
 - 3.4 The Pastoralty of Doctrine 69
 - 3.4.1 *Hermeneutical Considerations* 72
 - 3.4.2 *Pastorality as Expansive, Ecumenical Learning* 73
 - 3.5 From Development of Doctrine to a Hermeneutics of Tradition 74

	3.5.1	<i>Hermeneutics of Continuity, Rupture, and Reform</i>	75
	3.5.2	<i>A Revivified Hermeneutic</i>	79
	3.6	Conclusion	81
4		Dynamic Integrity and Reflective Equilibrium	82
	4.1	Introduction	82
	4.2	Coherence and Dynamic Integrity: Paul D. Murray	83
	4.3	Broad Reflective Equilibrium: Francis Schüssler Fiorenza	89
	4.4	Reconstructive Hermeneutics and the Integrity of Tradition	92
	4.4.1	<i>Identity and Integrity</i>	95
	4.4.2	<i>Reconstructive Hermeneutics and Internal Coherence</i>	100
	4.5	Background Theories and Extrinsic Coherence	106
	4.6	Retroductive Warrants and Pragmatic Coherence	111
	4.6.1	<i>Hermeneutical Significance</i>	113
	4.6.2	<i>Dysfunctions, Wounds, and Incoherence</i>	118
	4.7	Diverse Communities of Discourse and Interpretation	121
	4.8	Conclusion	126
5		A Vessel Renewed: Reception Hermeneutics and Ecclesial Learning	131
	5.1	Introduction	131
	5.2	Rejuvenating Reception: Ormond Rush	132
	5.3	The Architecture of Reception: Diverse Objects, Sites, and Readings	136
	5.3.1	<i>Two Basic Hermeneutical Triads</i>	136
	5.3.2	<i>Four Objects of Reception</i>	137
	5.3.3	<i>Twelve Sites of Reception</i>	138
	5.3.4	<i>Further Hermeneutical Triads</i>	139
	5.4	The Dynamics of Reception: <i>Poiesis, Aesthesis, and Catharsis</i>	141
	5.4.1	<i>Poiesis and Productive Receptivity</i>	142
	5.4.2	<i>Aesthesis, Recognition, and Integrity</i>	143
	5.4.3	<i>Catharsis and Receptive Transformation</i>	145
	5.5	Diachronic and Synchronic Plurality	147
	5.5.1	<i>An Alternative to Essentialism</i>	147
	5.5.2	<i>A Pluralising Hermeneutics</i>	150
	5.5.3	<i>Reception and Alterity</i>	152
	5.6	Putting Reception to Work	158
	5.6.1	<i>Amoris Laetitia and the 2014–15 Synods</i>	162
	5.6.2	<i>The Reception of Amoris Laetitia</i>	171
	5.6.3	<i>Hermeneutics, Reception, and Ecumenism</i>	173

6	Receptive Ecumenism as a Site of Receptive Integrity	176
6.1	Introduction	176
6.2	What Is Receptive Ecumenism?	179
6.2.1	<i>Third Wave Ecumenism</i>	182
6.2.2	<i>Humble Realism and Realistic Humility</i>	184
6.2.3	<i>Receptive Renewal as Ecclesial Learning</i>	186
6.2.4	<i>Affective, Cognitive, and Practical</i>	188
6.2.5	<i>Synodal and Transversal Ecumenism</i>	191
6.2.6	<i>A Bold, New Strategy?</i>	193
6.3	Dynamic Integrity as a Methodological Commitment	194
6.3.1	<i>Committed Pluralism</i>	195
6.3.2	<i>Recursive Fallibilism</i>	198
6.3.3	<i>Expansive Catholicity</i>	200
6.3.4	<i>Coherence-Based Testing</i>	203
6.3.5	<i>Wounds and Dysfunctions</i>	205
6.4	Receptive Ecumenism as a Hermeneutical Endeavour	208
6.4.1	<i>Receptive Ecumenism and Ecumenical Hermeneutics</i>	209
6.4.2	<i>Receptive Ecumenism and Reception Hermeneutics</i>	215
6.5	Conclusion	221
7	Conclusion: Receiving with Dynamic Integrity	224
7.1	Retrospect	224
7.2	Prospect	231
7.3	Doctrinal Hermeneutics in a Franciscan Key	235
	Bibliography	241
	Index	281